

The Way You Love Me

COPPERKNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Lynne Martino (USA) - August 2011

Musik: (I Like) The Way You Love Me - Michael Jackson



Start after 16 counts

[1-8] ROCK, RECOVER, TRIPLE STEP, ROCK RECOVER, TRIPLE STEP

1,2 Rock L forward(1), recover on R(2)
3&4 Step in place L(3),R(&),L(4)
5,6 Rock R back(5), recover on L(6)
7&8 Step in place R(7), L(&), R(8)

[9-16] TOE STRUTS, CROSS, STEP, BALL, STEP, TOUCH

1-4 Step L toe forward(1), step down on L heel(2), step R toe forward(3) Step down on R heel(4)
5,6 Cross step L over R(5), step back on R(6)
7&8 Step back on L(7), step forward on R(&), touch L next to R(8)

(Styling for toe struts: Swivel L hip out & in with L toe strut, swivel R hip out and in with R toe strut)

[17-24] ROCK, RECOVER, SHUFFLE, 1/4, STEP, STEP, HIP BUMPS

1,2 Rock L forward(1), recover on R(2)
3&4 Shuffle back L(3), R(&), L(4)
5,6 Turning ¼ right step on R(5), step on L(6)
7&8 Bump R hip right(7), left(&), right(8)

[25-32] CROSS ROCK, RECOVER, TRIPLE STEP, CROSS ROCK, RECOVER, ¾ TRIPLE STEP

1,2 Cross step L over R(1), recover on R(2)
3&4 Step in place L(3), R(&), L(4)
5,6 Cross step R over L(5), recover on L(6)
7&8 Turn ¾ right stepping R(7), L(&), R(8)

*Restart 1 & 2

[33-40] TOUCH, TOUCH, CHASSE, TOUCH, ¼ TOUCH, SHUFFLE

1,2 Touch L to the left side(1), touch L forward(2)
3&4 Shuffle to the left L(3), R(&), L(4)
5,6 Touch R forward(5), making ¼ right touch R forward(6)
7&8 Shuffle forward R(7), L(&), R(8)

[41-48] ROCK RECOVER, SHUFFLE, SIDE ROCK, TRIPLE STEP

1,2 Rock L forward(1), recover on R(2)
3&4 Shuffle back L(3), R(&), L(4)
5,6 Side rock R to the right side(5), recover on L(6)
7&8 Step in place R(7), L(&), R(8)

[49-56] ROCK, RECOVER, ¼ CHAISSE, CROSS ROCK, RECOVER, TRIPLE STEP

1,2 Rock L forward(1), recover on R(2)
3&4 Making ¼ turn left shuffle L(3), R(&), L(4)
5,6 Cross step R over L(5), recover on L(6)
7&8 Step in place R(7), L(&), R(8)

[57-64] ROCK, RECOVER, TRIPLE STEP, ROCK, RECOVER, ¼ PIVOT, STEP

1,2 Rock L forward(1), recover on R(2)
3&4 Step in place L(3), R(&), L(4)

5,6 Rock R back(5), recover on L(6)
7,8 Pivot on ball of L ¼ left(7) stepping R forward angling to the right (8)

Restarts:

Restart 1:Wall 2-Dance 32 counts, restart(9 o'clock)

Restart 2 Wall 6- Dance 32 counts, restart (12 o'clock)

Choreographer Info: Lynne Martino, Wiska51@aol.com, www.lynnesdancecrew.com
