

Blood On The Dance Floor

COPPER **KNOB**
BY SHEETS

Count: 32

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Sobrielo Philip Gene (SG) - June 2010

Musik: Blood On the Dance Floor - Michael Jackson : (CD: Blood On The Dancefloor: HIStory In The Mix)



Start on vocals

Forward Mambo, Back Mambo, Right Mambo, Left Mambo

- 1&2 Rock right forward, recover to left, step right together
- 3&4 Rock left back, recover to right, step left together
- 5&6 Rock right to side, recover to left, step right together
- 7&8 Rock left to side, recover to right, step left together

Side Step, Side Shuffle, Cross Rock, Rock Back, Cross Rock ¼ Left

- 1-2 Step to right to right, step left together
- 3&4 Chassé side right, left, right
- 5&6& Cross/rock left over right, recover to right, rock left back, recover to right
- 7&8 Cross/rock left over right, recover to right, turn ¼ left and step left forward

Pivot ½ Turn, ¼ Turn Step, Sailor ¼ Turn, Skates, Mambo Touch

- 1&2 Step right forward, turn ½ left transfer weight to left, turn ¼ left and step right to side
- 3&4 Rock left back, turn ¼ left and step right forward, step left together
- 5-6 Skate right forward, skate left forward
- 7&8 Rock right forward, recover to left, touch right together

Full Turn Walk, Toe Switches Moving Forward

- 1-2 Turn ¼ right and step right forward, turn ¼ right and step left forward
- 3-4 Turn ¼ right and step right forward, turn ¼ right and step left forward
- 5&6& Step right forward, touch left together, step left forward, touch right together
- 7&8& Step right forward, touch left together, step left forward, touch right together

Head optional on last 8: when doing counts, look to the right, look to left, look down, look forward

Repeat

ENDING: The dance ends on the mambo touch. You would be facing the front wall so put your right hand up and do a MJ pose