## Down In Mississippi

Count: 62
Wand: 4
Ebene: Phrased Easy Intermediate
Choreograf/in: Martie Papendorf (SA) - December 2010
Musik: Down In Mississippi (Up to No Good) - Sugarland : (Album: Twice The Speed Of Life)

## START on VOCALS.

## PART A

A1: L RUMBA BOX with DRAG.
1-4 Step $L$ to Left side, Close $R$ beside L, Step forward on Left, Drag $R$ towards $L$
5-8 Step R to right side, Close Left beside Right, Step back on R, Kick L fwd

## A2: L COASTER STEP.FWD.LOCK.FWD. BRUSH ¼ TURN LEFT

| $1-4$ | L Back, $R$ next to $L$, $L$ fwd, Brush $R$ fwd right diagonal |
| :--- | :--- |
| $5-8$ | Step $R$ diagonal fwd right, Lock $L$ behind $R$, Step $R$ fwd, Turn $1 / 4$ left brush ball of $L$ from left |
| side across to face 9.00 |  |

## A3: STRUTTING JAZZ BOX

1-4 Strut L over R, Strut R behind L
5-8 Strut $L$ to left side, Strut $R$ across $L$

## A4: BACK.KICK.BACK.KICK.COASTER STEP.STEP

1-4 Step L back, Kick R fwd, Step R back, Kick L fwd
5-8 Step L back, Step R next to L, Step L fwd, Step R slightly fwd 9.00
PART B

## B1: SIDE,HOLD,BEHIND,HOLD,SIDE ,CROSS,SIDE,BEHIND

1-4 Step $L$ to left side, HOLD, Step R behind L, HOLD
5-8 Step $L$ to left side, Step $R$ across $L, L$ to left side, $R$ behind L 6.00
B2: STEP.HOLD.STEP.HOLD. 2 TOE FANS.
1-4 Step L to left side, HOLD, Step R down to right slightly fwd (toes turned in), HOLD
5-6 Fan toes of $R$ right, left (heel on ground, leaning left) 6.00
B3: STEP.HOLD.PIVOT ½.HOLD.STEP.PIVOT ½
1-4 Step R fwd, HOLD, Pivot $1 ⁄ 2$ left, HOLD 12.00
5-8 Step R fwd, HOLD, Pivot $1 / 2$ left (weight ending on R)* ,HOLD 6.00

PART C
STEP.SWIVEL $3 x 1 / 2$ TURN.STEP.SWIVEL $3 x 1 / 4$ TURN. (Danced only $1 x$ after wall 1 )
1-4 Step $R$ fwd, swivel on ball of both feet 3 times turning $1 / 2$ left 12.00
5-8 Step R fwd, swivel on ball of both feet 3 times turning $1 / 4$ left (weight ending on R) 9.00
TAG - AFTER WALL 3 \& 5
1-4 SWAY left, HOLD, SWAY right, HOLD

## SEQUENCE of DANCE

1 PART A 2x \& B ("SO NOW") \& C (DANCED ONLY ONCE AFTER 1st WALL)
(*On wall 1 only ,end of B-pivot left, weight ending on $L$ so as to start swivel with $R$ in part $C$ )
2 PART A 2x \& B ("SO NOW")
3 PART A 1x \& TAG - Sway left, HOLD, Sway right, HOLD
4 PART A 1x \& B (INSTRUMENTAL)
5 PART A 1x \& TAG - Sway left, HOLD, Sway right, HOLD

