

Batal Kawin

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Andre AR (INA) - February 2010

Musik: Batal Kawin - Project Pop



(1-8) SLIDE – TOUCH (X2), SIDE – TOUCH (X2), SHUFFLE 1/4 TURN RIGHT

- 1-2 Slide R to right side – Touch L beside R
3-4 Slide L to left side – Touch R beside L
5&6& Step R to side, Touch L beside R, Step L to side, Touch R beside L
7&8 1/4 Turn Right Lock Shuffle Forward on : R, L, R

(9-16) SLIDE – TOUCH (X2), SIDE – TOUCH (X2), SHUFFLE 1/4 TURN LEFT

- 1-2 Slide L to left side – Touch beside L
3-4 Slide R to right side – Touch L beside R
5&6& Step L to side, Touch R beside L, Step R to side, Touch L beside R
7&8 1/4 Turn Left, Lock Shuffle Forward on : L, R, L

(17-24) DOROTHY, HITCH FULL TURN & CLAP

- 1-2& Step R diagonally forward – Lock L behind R, Step R diagonally forward
3-4& Step L diagonally forward – Lock R behind L, Step L diagonally forward
5& Turn 1/4 Right – Hitch R and Clap, Step R in place
6& Turn 1/4 Right – Hitch L and Clap, Step L in place
7& Turn 1/4 Right – Hitch R and Clap, Step R in place
8 Turn 1/4 Right – Hitch L and Clap (*)

(25-32) BACK LOCK SHUFFLE X2, COASTER STEP, PIVOT 1/2 LEFT, STOMP

- 1&2 Step L back, Step R back across L, Step back
3&4 Step R back, Step L back across R, Step back
5&6 Step L back Close R back together, Step L forward
7&8 Step R forward, Turn 1/2 left Step L in place, Stomp R beside L (**)

REPEAT

TAG 1: (*)

Do Tag on Wall 3 & 6, After dancing up to 24 counts, then Restart :

BACK LOCK SHUFFLE, BACK – TOGETHER

- 1&2 Step L back, Step R back across L, Step L back
3-4 Step back – Close L back together

TAG 2: Before doing this Tag at the end of Wall 4 – On Counts 32 ():**

Do "Stomp" and transfer weight onto R

FORWARD, TOUCH – HIP BUMP, HALF TURN, (X2), BACK TOGETHER

- 1-2 Step forward – Touch R next to L and hip bump to Tight
3-4 1/4 Turn Right Step R to side – Touch L beside R and hip bump to Left
5-6 1/4 Turn Left Step L forward – Touch R beside L and hip bump to Right
7-8 Step R back – Close L back together