

False Love

Count: 80

Wand: 1

Ebene: Phrased Beginner

Choreograf/in: Silia Laurince (MY) - November 2010

Musik: Pakai Buang - Stacy



Sequence of dance : **ABBCC / ABBCC / AAB(16)CC / AA**
Start the dance after 16 counts (on the first hard beat).

SECTION A (16 counts)

1-8 Turning 1/8 left on left foot, point right to right side x 7 and on count 8 step right together so that a full turn left is completed.

1-8 Turning 1/8 right on right foot, point left to left side x 7 and on count 8 step left together so that a full turn right is completed.

SECTION B (32 counts)

OUT / OUT / IN / IN

1-2 Step right out to right diagonal, step left out to left diagonal

3-4 Step right in to center, step left together

5-8 Repeat counts 1-4

RIGHT & LEFT ROLLING VINES WITH TOUCHES

1-4 Right rolling vine on RLR, touch left together

5-8 Left rolling vine on LRL, touch right together

"TOUCH, TOUCH, TOUCH, TOGETHER" X 2

1-2 Touch right to left diagonal, touch right together

3-4 Touch right to left diagonal, step right together

5-6 Touch left to right diagonal, touch left together

7-8 Touch left to right diagonal, step left together

FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT TURN, FORWARD CHA CHA

1-2 Rock right forward, recover onto left

3&4 Triple 1/2 turn right on RLR

5-6 Step left forward, pivot 1/2 turn right

7&8 Cha cha forward on LRL

SECTION C (32 counts)

SIDE-TOUCHES X 4

1-2 Step right to right side, touch left together

3-4 Step left to left side, touch right together

5-6 Step right to right side, touch left together

7-8 Step left to left side, touch right together

RIGHT & LEFT DIAGONAL FORWARD CHA CHA

1&2 Cha cha forward along right diagonal on RLR

3&4 Cha cha forward along left diagonal on LRL

5&6 Cha cha forward along right diagonal on RLR

7&8 Cha cha forward along left diagonal on LRL

WALK BACKWARD ON RLRL, RIGHT, TOUCH, LEFT, TOUCH

1-2 Walk back on right, walk back on left

3-4 Walk back on right, step left together

5-6 Step right to right side, touch left together
7-8 Step left to left side, touch right together

FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT TURN, FORWARD CHA CHA

1-2 Rock right forward, recover onto left
3&4 Triple 1/2 turn right on RLR
5-6 Step left forward, pivot 1/2 turn right
7&8 Cha cha forward on LRL

Web: www.sjlinedancer.blogspot.com
