

# Superglue

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Tony Wilson (USA) & Lana Wilson (USA) - November 2010

Musik: Stuck Like Glue - Sugarland : (CD: The Incredible Machine)



**48 intro, start on vocals**

## **CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD**

- 1-4 Cross R toe over L, drop R heel, touch L toe to right, drop L heel  
5-8 Cross R over L, step L back, turn 1/4 right stepping R forward, hold (3:00)

## **FWD-CLOSE-FWD, HOLD, 1/2 PIVOT, STEP FWD**

- 9-12 Step L forward, step R beside L, step L forward, hold (Option: full fwd turn right)  
13-16 Step R forward, pivot 1/2 left weight on L, step R forward, hold (9:00)

## **CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD**

- 17-20 Cross L toe over R, drop L heel, touch R toe to right, drop R heel  
21-24 Cross L over R, step R back, turn 1/4 left stepping L forward, hold (6:00)

## **CHARLESTON, MODIFIED CHARLESTON**

- 25-28 Step R forward, kick L forward, step L back, touch R back  
29-32 Step R forward, kick L forward, step L back, step R beside L

## **SIDE, CLOSE, SWIVET, SIDE, CLOSE, SWIVET**

- 33-34 Step L to left side, step R beside L  
35-36 Weight on L heel and ball of R, twist left, center (weight on L)  
37-38 Step R to right side, step L beside R  
39-40 Weight on R heel and ball of L, twist right, center (weight on R)

## **HEEL JACKS**

- 41-42 Cross step L over R, step R slightly back  
43-44 Touch L heel forward on left diagonal, step L back  
45-46 Cross step R over L, step L slightly back  
47-48 Touch R heel forward on right diagonal, step R back

## **FWD, HITCH, FWD, HITCH, ROCK FWD, RECOVER, STEP BACK, HOLD**

- 49-52 Step L forward, hitch R knee, step R forward, hitch L knee  
53-56 Rock forward on L, recover back on R, step L back, hold

## **1/2 TWIST, HOLD, 1/2 TWIST, HOLD, 1/4 TWISTS, HOLD**

- 57-60 On balls of feet twist 1/2 left, hold/clap, twist 1/2 right, hold/clap  
61-62 On balls of feet twist 1/4 left (left diagonal), twist 1/4 right (right diagonal)  
63-64 Twist 1/4 left (left diagonal), hold

**Begin Again**

**Ending: Dance will finish on the back wall exactly at the end of the pattern.**

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