

# Dip, Dive, Socialize

COPPER KNOB  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Advanced

Choreograf/in: Joey Warren (USA) & Debbie McLaughlin (UK) - October 2010

Musik: Saturday Night - Ozomatli : (CD: Street Signs)



Count in: On Lyrics, 32 counts into song.

## Ball Cross, Side, Together Cross $\frac{1}{4}$ $\frac{1}{2}$ , Rock Recover Back $\frac{1}{2}$ Side Knee Pop

- &1-2 Step L beside R, Cross R over L, Step L big step to L side (dragging R to L)  
&3&4 Step R next to L, Cross L over R, make  $\frac{1}{4}$  turn L stepping back on R, make  $\frac{1}{2}$  turn L stepping forward on L  
5&6 Rock forward onto R, Recover weight back onto L, Step back on R, make  $\frac{1}{2}$  turn L stepping forward on L  
7&8 Step R to R side, Pop R knee in, Pop R knee out (shift weight onto L)

## Rock & Turn, Step Lock Step, Turn Together Cross Side Heel In Heel In

- 1&2 Cross rock R over L, Recover weight back onto L, make  $\frac{1}{4}$  turn R taking big step forward on R  
3&4 Step forward on L, Lock R behind L, Step forward on L  
&5&6 Make  $\frac{1}{4}$  turn L stepping R to R side, Step L beside R, Cross R over L, Step L to L side  
&7&8 Swivel R heel in towards L, Swivel R heel back to place (taking weight), Swivel L heel in towards R, Swivel L heel back to place (taking weight)

## Together Side Together Forward, Rock Recover $\frac{1}{2}$ & Lock Unwind & Point & Point

- &1&2 Step R beside L, Step L to L side, Step R beside L, Take big step forward on L  
3&4 Rock forward onto R, Recover back onto L, Make  $\frac{1}{2}$  turn R stepping forward R  
&56 Step forward on L, Lock R behind L, Unwind full turn R (end weight on L)  
&7&8 Make  $\frac{1}{4}$  turn R slightly crossing R over L, Touch L toe to L side, Step L beside R, Touch R toe to R side

## & Back Side Cross Slide Ball Cross, Side Behind Out Out Knee Pop

- &1&2 Step R beside L, Step L to L side, Step R slightly back, Cross L over R  
&3&4 Take big step to R side on R, drag L to R (count 3), Step L beside R, Cross R over L  
5-6 Step L to L side, Cross R behind L  
&7&8 Step L to L side, Step R to R side, Pop R knee in, Pop R knee out (taking weight on R)

**TAG: At The End Of The 7th Wall, Shift Your Weight Onto The Left Foot And Dance The Below Tag Four Times \*\*\* Make It Fun!\*\*\***

## Touch Front, Side, Front, Step Side, Touch Front, Side, Front, Side

- 1-4 Touch R across front of L, Touch R to R side, Touch R across front of L, Step R to R side  
5-8 Touch L across front of R, Touch L to L side, Touch L across front of R, Touch L to L side

## Roll, 2, 3, Touch, Roll 2, 3, $\frac{1}{2}$ Turn

- 1-4 Make  $\frac{1}{4}$  turn L stepping forward L, Make  $\frac{1}{2}$  turn L stepping back on R, Make  $\frac{1}{4}$  turn L stepping L to L side, Touch R to R side  
5-8 Make  $\frac{1}{4}$  turn R stepping forward R, Make  $\frac{1}{2}$  turn R stepping back on L, Make  $\frac{1}{4}$  turn R stepping R to R side, Make  $\frac{1}{2}$  turn R stepping L to L side

After completing the above TAG four times, drop the '&' count at the start of the dance and cross R over L to start the dance again.

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