Count: 64
Wand: 2
Ebene: Intermediate Cha Cha
Choreograf/in: Ryan Hunt (UK) - October 2010
Musik: Never Gonna Leave This Bed (Acoustic) - Maroon 5 : (CD: Hands All Over, 3:22)


Intro: On the first instrumental beat, after "1, 2, 1, 2, 3"
SIDE, CLOSE, BACK, COASTER STEP, ROCK FORWARD, RECOVER, CROSS BACK $1 ⁄ 2$ TURN
1-2-3 Step L to L Side, Close R Next to L, Step L Back
4\&5 Step R Back, Close L Next to R, Step R Forward
6-7 Rock Forward on L, Recover back onto R
8\&1 Cross L over R, Step back on R, Make $1 / 2$ turn $L$ stepping forward on $L$ (6)
STEP PIVOT ¼ L, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND ¼ FORWARD
2-3 Step forward on R, Pivot $1 / 4$ turn L (3)
4\&5 Cross R over L, Step L to L Side, Cross R over L
6-7 Rock L to L Side, Recover on R
8\&1 Cross L Behind R, Make $1 / 4$ turn R stepping forward on R, Step forward on L (6)
ROCK FORWARD, RECOVER, BACK LOCK STEP, $1 / 4$ SIDE, CROSS ROCK SIDE
2-3 Rock forward on R, Recover back on $L$
4\&5 Step back on R, Cross L over R, Step back on R
$6 \quad$ Make $1 / 4$ turn $L$ stepping $L$ to $L$ side (9)
7\&8 Cross Rock R over L, Recover on L, Step R to R side
CROSS ROCK $1 ⁄ 4$ TURN, SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE, CROSS BEHIND
1\&2 Cross Rock L over R, Recover on R, Make $1 / 4$ turn L stepping forward on L (12)
3-4 Rock R to R side, Recover on L
5\&6 Cross R over L, Step L to L Side, Cross R over L
7-8 Step $L$ to $L$ side, Cross $R$ behind $L$ ***Restart here on the 2nd Wall facing 6:00
SWAY L HOLD, SWAY R, SWAY L, ROCK BACK \& SIDE, ROCK BACK, RECOVER
1-2 Step $L$ to $L$ Side as you Sway $L$, Hold for one count
3-4 Sway R, Sway L
5\&6 Rock back on R, Recover on L, Step R to R side
7-8 Rock back on L, Recover on $R^{* * *}$ Restart here on the 5th Wall facing 6:00
$1 / 4$ BACK, $1 / 2$ FORWARD, FORWARD COASTER STEP, BACK $1 / 4$ SIDE, CROSS \& CROSS \& CROSS ROCK
1-2 Make $1 / 4$ turn $R$ stepping back on $L$, Make $1 / 2$ turn $R$ stepping forward on $R$ (9)
3\&4 Step forward on L, Close R next to L, Step back on L
5-6 Step back on $R$, Make $1 / 4$ turn $L$ stepping $L$ to $L$ side (6)
7\&8\&1 Cross R over L, Step L to L Side, Cross R over L, Step L to L Side, Cross Rock R over L
(You will be travelling slightly forward and towards the L diagonal on counts 7\&8\&1)
RECOVER, $1 / 4$ FORWARD, STEP $1 ⁄ 2$ PIVOT, STEP FORWARD, SHUFFLE FORWARD
2-3 Recover weight back onto $L$, Make $1 / 4$ turn $R$ stepping forward on $R$ (9)
4-5-6 Step forward on $L$, Pivot $1 / 2$ turn R stepping forward on R, Step forward on $L$ (3)
7\&8 Step Forward on R, Close L next to R, Step Forward on R
OUT, OUT, BACK, ACROSS (DIP), BACK, $1 / 4$ SIDE, CROSS ROCK, RECOVER
1-2 Step forward on $L$ to $L$ diagonal, Step forward on $R$ to $R$ diagonal
3-4 Step back on $L$, Step $R$ foot across $L$ (slightly bending knees)
5-6 Step back on $L$, Make $1 / 4$ turn $R$ stepping $R$ to $R$ side (6)

## END OF DANCE!

RESTART: after 32 counts of the 2 nd wall and after 40 counts of the the 5 th wall (Both facing 6:00 Wall)
ENDING: You will dance 48 counts of the 7th wall up to the Cross \& Cross \& .
Cross the $R$ foot over the $L$ and unwind $1 / 2$ turn $L$ to the front wall.
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