Nice Boots!



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: Sandra Speck (UK) - October 2010

Musik: These Boots Are Made for Walkin' - Nancy Sinatra: (CD: Essential Nancy

Sinatra)



RIGHT STRUT, LEFT STRUT, ROCKING CHAIR

1 – 2	Step forward on right toe, drop heel to floor.
3 – 4	Step forward on left toe, drop heel to floor
5 – 6	Rock forward on to right foot, recover on to left
7 – 8	Rock back on to right foot, recover on to left

RIGHT STRUT, LEFT STRUT, FULL TURN (LEFT), RIGHT STRUT

1 – 2	Step forward on right toe, drop heel to floor.
3 – 4	Step forward on left toe, drop heel to floor

5 – 6 Make ½ turn left stepping back on right foot, make ½ turn left stepping forward on left foot

7 – 8 Step forward on right toe, drop heel to floor

Easier option for full turn (5 – 6) walk forward right left (knees slight bent.)

JAZZ BOX 1/4 LEFT TOUCH, 1/2 MONTERAY RIGHT

1 – 2	Cross left foot ov	er right foot, step	back on right foc
1 – ∠	Cross left foot ov	er ngni 100t, step	Dack on right to

- 3 4 Turn ¼ left stepping left to left side, touch right foot next to left.
- 5 6 Point right foot to right side, turn ½ turn right closing right foot next to left.
- 7 8 Point left foot to left side, close left foot next to right.

JAZZ BOX 1/4 RIGHT, RIGHT LOCK, RIGHT LOCK.

- 1 2 Cross right foot over left, step back on left foot
- 3 4 Turn ¼ right stepping right to side, close left foot next to right.

*Re-start here every 4th wall, facing 12 o'clock

5 - 6
Step forward on right foot, lock left foot behind right.
7 - 8
Step forward on right foot, lock left foot behind right.

Re-start:- Every time you dance the 4th wall you dance up to and including count 4 of the last section, and restart the dance from the beginning.

You will be facing 12 o'clock.

HAVE FUN!

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