

Deep Love

COPPER **NOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Beginner

Choreograf/in: Tina Chen Sue-Huei (TW) - October 2010

Musik: Ask Sakizi Tamami - Grup Hepsi



Start the dance on vocal.

SIDE, TOGETHER, R-SIDE CHA CHA, CROSS ROCK, TRIPLE 1/2 TURN LEFT

- 1-2 Step right to right side, step left together
- 3&4 Cha cha to right side on RLR
- 5-6 Cross left over right, recover onto right
- 7&8 Triple 1/2 turn left on LRL

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BACK RUMBA BOX

- 1-2 Step right to right side, step left together
- 3-4 Step right back, touch left together
- 5-6 Step left to left side, step right together
- 7-8 Step left forward, touch right together

HIP BUMPS, BODY ROLL

- 1-2 Bump hips right, hold
- 3-4 Bump hips left, hold
- 5-6 Bump hips right, bump hips left
- 7-8 Body roll over two counts.

BACK CHA CHA WITH TOUCH X 2

- 1-2 Step right back, step left together
- 3-4 Step right back, touch left together
- (when doing these 4 counts, turn your body to face the right diagonal)
- 5-6 Step left back, step right together
- 7-8 Step left back, touch right together
- (when doing these 4 counts, turn your body to face the left diagonal)

STEP-DRAG-STOMP-STOMP X 2

- 1-2 Step right forward, drag left towards right
- 3-4 Stomp left forward, stomp right forward
- 5-6 Step left forward, drag right towards left
- 7-8 Stomp right forward, stomp left forward

ROCKING CHAIR, STEP, PIVOT 1/2 TURN LEFT, 1/2 TURN LEFT, TOGETHER

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Step right forward, pivot 1/2 turn left
- 7-8 1/2 turn left step right back, step left together

SIDE ROCK, CROSS CHA CHA, SIDE, 1/4 TURN RIGHT, FORWARD CHA CHA

- 1-2 Rock right to right side, recover onto left

3&4 Cross cha cha on RLR
5-6 Step left to left side, pivot 1/4 turn right
7&8 Cha cha forward on LRL

RESTART during wall 2 after 48 counts. Dance up to count 46 and do a 1/4 turn right before you stomp your right and left feet. Restart the dance facing the 6.00 wall.

ENDING: You will be facing the back wall when you dance the last repetition. Dance up to count 35 (ie the back cha cha on RLR) and do a 1/2 turn left stepping left forward to face the home wall.

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