

# Crystal Chandeliers (aka Charlie's Pride)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Jan Wyllie (AUS) - October 2010

Musik: Crystal Chandeliers - Charley Pride & Daniel O'Donnell



Written for Carmel from Glenore Grove Qld, who sent the song and requested a dance.  
Very quick 2 count intro (get ready!)

## Fwd Back, Step Back Together, Fwd Back, Step Back Together

1,2,3,4 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L  
5,6,7,8 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L

## Step Touch, Step Back Heel Fwd, Repeat With Syncopation

9,10,11,12 Step fwd on L, Touch R beside L, Step back on R, Touch L heel fwd  
&13,14&15,16 Step fwd on L, Touch R beside L, Hold , Step back on R, Touch L heel fwd, Hold  
**NOTE: If you don't like syncopation, just repeat counts 9,10,11,12**

## Fwd Back, Coaster, Fwd Back, 1/4 Turn Touch,

17,18,19,20 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L, Step fwd on L  
21,22,23,24 Rock/step fwd on R, Rock back on L, Making 1/4 right step R to right, Touch L beside R

## Side Behind, 1/4 Fwd Scuff, Step Pivot 1/4, Step Pivot 1/4

25,26,27,28 Step L to left, Step R behind L, Making 1/4 left step fwd on L, Scuff R fwd  
29,30,31,32 Step fwd on R, Pivot 1/4 left (wt on L), Step fwd on R, Pivot 1/4 left (wt on L)

## Across Side Rock/Replace, Across Side Rock Replace, Rock Fwd Back

33,34,35 Moving fwd, step R across L, Rock/step L to left, Rock/replace wt sideways onto R  
36,37,37 Moving fwd, step L across R, Rock/step R to right, Rock/replace wt sideways onto L  
39,40 Rock/step fwd on R, Rock back on L

## Back Stomp/Clap, Fwd Stomp/Clap Diagonal Back Slide, Diagonal Back Slide,

41,42 Step back on R, Stomp L beside R and clap  
43,44 Step fwd on L, Stomp R beside L and clap  
45,46 Step R back towards right diagonal, Slide L to R  
47,48 Step L back towards left diagonal, Slide R to L

## Side Rock/Replace, Behind 1/4 Turn, Step Pivot 1/2, Step Fwd Hold

49,50,51,52 Rock/step R to right, Replace wt on L, Step R behind L, Making 1/4 left step fwd on L  
53,54,55,56 Step fwd on R, Pivot 1/2 left transferring wt to L, Step fwd on R, Hold

## Step Pivot 1/4, Step fwd Hold or Scuff, Step Pivot 1/2, Step Fwd Scuff

57,58,59,60 Step fwd on L, Pivot 1/4 right transferring wt to R, Step fwd on L, Scuff R fwd  
61,62,63,64 Step fwd on R, Pivot 1/2 left transferring wt to L, Step fwd on R, Hold

**NOTE: Dance finishes on count 16. To finish facing the front just do the syncopation (&heel &toe &heel &toe) in a half turn—if in doubt see video**

This is an old song, but there's still people out there who love it!  
Charlie Pride teams up with Daniel O'Donnell in this rendition of the song.  
Thanks to Carmel for the song suggestion and I hope the dance suits you.  
See you on the floor sometime.... Jan

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