

# Nothin' on You

Count: 64

Wand: 2

Ebene: High Intermediate

Choreograf/in: Dan McInerney (UK) - September 2010

Musik: Nothin' On You (feat. Bruno Mars) - B.o.B : (CD: B.o.B Presents The Adventures of Bobby Ray)



**Starts: After 64 counts/43 seconds just before he raps "I know you feel where..."**

## ROCK, RECOVER, TURN STEP ROCK RECOVER, CROSS, POINT, TURN, STEP OUT TAP

- 1, 2 Rock R to R side, recover weight onto L
- 3&4 Hitch R slightly as you turn 1/2 R, step R in place, rock L to L side (06:00)
- &5, 6 Recover weight onto R, step L slightly across R, point R to R side (prep for turn)
- 7&8& Turn a full turn R, step R in place, step L slightly to L side, tap R next to L (06:00)

## ROCK, TURN, SHUFFLE FORWARD, MAMBO TURN TAP SIDE TAP TURN

- 1, 2 Rock R to R side, make 1/4 L as you recover weight onto L (03:00)
- 3&4 Step R forward, step L next to R, step R forward
- 5&6& Rock L forward, recover weight onto R, make 1/4 L as you step L to L side, tap R next to L (12:00)
- 7&8 Step R to R side, tap L next to R, make 1/4 L as you step L forward (09:00)

## SPIRAL TURN, ROCK AND BACK, COASTER STEP, SHUFFLE FORWARD

- 1, 2 Make 1/2 turn L as you step R back, continue rotating 1/2 turn L keeping weight on R (09:00)
- 3&4 Rock L forward, recover weight onto R, step L back
- 5&6 Step R back, step L next to R, step R forward
- 7&8 Step L forward, step R next to L, step L forward

## STEP, SWEEP, STEP ROCK RECOVER, TURN STEP SLIDE, HOLD TOGETHER SIDE

- 1, 2 Make 1/4 R as you cross R over L, sweep L around and in front of R (12:00)
- 3&4 Step onto L, rock R to R side, recover weight onto L
- 5, 6 Hitch R slightly making 1/2 turn R, step R in place as you (keeping weight on R) slide L to L side (06:00)
- 7&8 Hold, step L next to R, step R to R side

## PIVOT HALF, PIVOT QUARTER, STEP ROCK RECOVER TAP, FORWARD TOUCH

- 1, 2 Step L forward, make 1/2 turn R as you take weight onto R (12:00)
- 3, 4 Step L forward, make 1/4 turn R as you take weight onto R (03:00)
- 5&6& Step L forward, rock R to R side, recover weight on L, tap R next to L
- 7, 8 Step R forward, touch L next to R

## ROCK, RECOVER, BEHIND ROCK, RECOVER, SAILOR HALF CROSS, SAILOR THREE QUARTER

- 1, 2 Rock L to L side, recover weight onto R
- &3, 4 Step L behind R, rock R to R side, recover weight onto L
- 5&6 Make 1/4 R as you step R back, make 1/4 R as you step L to L side, step R slightly across L (09:00)
- 7&8& Make 1/4 L as you step L behind R, make 1/4 L as you step R back, make 1/4 turn L as you cross L slightly over R, step R to R side (12:00)

## HALF, DRAG, SAILOR STEP, CROSS SHUFFLE, SIDE, BEHIND SIDE

- 1, 2 Make 1/2 turn L as you step L a long step to L side, drag R towards L (06:00)
- 3&4 Step R behind L, step L slightly L, step R to R side
- 5&6 Cross L over R, step R to R side, cross L over R
- 7, 8& Step R to R side, step L behind R, step R to R side

# **CROSS, TURN, SIDE TOGETHER SIDE, BACK, SWEEP, BACK, SWEEP**

- 1, 2 Cross L over R, make a 3/4 turn R taking weight forward onto R (03:00)
- 3&4 Make 1/4 turn R stepping L to L side, step R next to L, step L to L side
- 5, 6 Step R back, sweep L around and behind R
- 7, 8 Step L back, sweep R around and behind L (weight on L ready to step R to R side for new wall)

## **REPEAT**

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