

# Haiti Love

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Audrey Watson (SCO) - September 2010

Musik: It Must Be Love - Enrique Iglesias : (to Donat Haiti)



**Start : 32 Count Intro BPM:120**

## **SECTION ONE: STEP SCUFF, CROSS BACK SIDE, WEAVE**

- 1-2 Step fwd on left, scuff right foot fwd.
- &3-4 Cross right over left, step back on left, step right to right side.
- 5-6 Cross left over right, step right to right side.
- 7&8 Cross left behind right, step right to right side, cross left over right.

## **SECTION TWO: SIDE ROCK, BEHIND & CROSS, ½ TURN, CROSS ROCK.**

- 1-2 Rock right to right side, recover on left.
- 3&4 Step right behind left, step left to left side, cross right over left.
- 5-6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side.
- 7-8 Cross rock left over right, recover on right.

## **SECTION THREE: SIDE ROCK, CROSS ¼ TURN, SIDE POINT, ½ TURN MONTERAY.**

- 1-2 Rock left to left side, recover weight on right.
- 3-4 Cross left over right, turn ¼ left stepping back on right.
- 5-6 Step left to left side, point right toe to right side.
- 7-8 Turn ½ right stepping right next left, point left toe to left side.

## **SECTION FOUR: & CROSS BACK & CROSS BACK, BACK ROCK, PIVOT ½ TURN.**

- &1-2 Step left next right, cross right over left, step back on left.
- &3-4 Step back on right, cross left over right, step back on right.
- 5-6 Rock back on left, recover fwd on right.
- 7-8 Step fwd on left, pivot ½ turn right.

## **SECTION FIVE: STEP BUMP & BUMP, STEP BUMP & BUMP, PIVOT ½ TURN, PIVOT ¼ TURN.**

- 1&2 Step fwd on left bumping hips fwd, back, fwd.
- 3&4 Step fwd on right bumping hips fwd, back, fwd.
- 5-6 Step fwd on left, pivot ½ turn right.
- 7-8 Step fwd on left, pivot ¼ turn right.

## **SECTION SIX: JAZZ BOX CROSS, CHASSE, BACK ROCK.**

- 1-2 Cross left over right, step back on right.
- 3-4 Step left to left side, cross right over left.
- 5&6 Step left to left side, close right beside left, step left to left side.
- 7-8 Rock back on right, recover fwd on left.

## **SECTION SEVEN: STEP ¼ POINT, KICK BALL STEP, LEFT LOCK & RIGHT, SCUFF.**

- 1-2 Turn ¼ right stepping fwd on right, point left toe to left side.
- 3&4 Kick left foot fwd, step down on left, step fwd on right.
- 5-6& Step fwd on left, lock right behind left, step fwd on left.
- 7-8 Step fwd on right, scuff left foot fwd.

**RESTART DANCE FROM BEGINNING AFTER SECTION 7 ON WALL 5 FACING 3 O'CLOCK WALL**

## **SECTION EIGHT: FWD ROCK, ½ TURN ROCK, COASTER STEP, SHUFFLE FWD.**

- 1-2 Rock fwd on left, recover back on right.
- 3-4 Turn ½ left rocking fwd on left, recover back on right.

5&6 Step back on left, step right next left, step fwd on left.  
7&8 Shuffle fwd on right, left, right.

**TAG AT THE END OF WALL 2; ROCKING CHAIR 2 X ½ TURN PIVOTS FACING BACK WALL**

1-4 Rock fwd on left, recover back on right, rock back on left, recover fwd on right.  
5-8 Step fwd on left, pivot ½ turn right, step fwd on left, pivot ½ turn right.

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