

GAO Shan Qing (High Green Mountain)

COPPER KNOB
STEPSHEETS

Count: 128

Wand: 0

Ebene: Phrased Easy Intermediate

Choreograf/in: CH Lim-Naidu - September 2010

Musik: Gao Shan Qing (高山青) - Peggy Lai (赖冰霞) : (CD: Dong Fang Zhi Zhu OST, GD-50023-2)



Sequence of dance: A, A(32 counts), B, A, A
Start at the vocals (after 24 counts when the beat kicks in)

Part A (72 counts)

VINE RIGHT, TURN, VINE LEFT

1 – 4 Vine R: R step R, L step behind R, R step R, ½ R turn step L
5 – 8 VineL: R step behind L, L step L, R step over L, L step L

VINE RIGHT, TURN, VINE LEFT

1 – 4 Vine R: R step R, L step behind R, R step R, ½ R turn step L
5 – 8 Vine L: R step behind L, L step L, R step over L, L step L

CROSS ROCK, ¼ R TURN CHASSE RIGHT, CROSS ROCK, ¼ L TURN CHASSE LEFT

1 – 2 Rock R over L, recover on L
3&4 ¼ R turn chasse R: R L R
5 – 6 Rock L over R, recover on R
7&8 ¼ L turn chasse L: L R L

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, COASTER

1 – 2 R rock R, recover on L
3&4 Cross shuffle: R L R
5 – 6 L rock L, recover on R
7&8 Coaster: L step back, R together L, L step forward

WALK FWD, PIVOT R, WALK FWD, PIVOT L, WALK FWD

1 – 2 Walk forward: R, L
3 – 4 Pivot ½ R, L step forward
5 – 6 R step forward, pivot ½ L
7 – 8 Walk forward: R, L

WALK FORWARD, WALK BACK

1 – 4 Walk forward R, L, R, L touch by R
5 – 8 Walk back L, R, L, R

STEP FWD, PIVOT ½ RIGHT, SHUFFLE FWD, CROSS ROCK, ¼ R TURN CHASSE R

1 – 2 L step forward, pivot ½ R
3&4 Shuffle forward: L, R, L
5 – 6 Rock R over L, recover on L
7&8 ¼ R turn chasse R: R, L, R

CROSS ROCK, ¼ L TURN CHASSE L, SIDE ROCK, COASTER

1 – 2 Rock L over R, recover on R
3&4 ¼ L turn chasse L: L, R, L
5 – 6 R rock R, recover on L
7&8 Coaster: R step back, L together R, R step forward

CROSS ROCK, CROSS ROCK, SHUFFLE FORWARD

- 1 – 2 Rock L over R, recover on R
- 3 – 4 L step L, rock R over L
- 5 – 6 Recover on L, R step R
- 7&8 Shuffle forward: L,R,L

PART B (56 counts)

WALK FWD, PIVOT 1/2 RIGHT, WALK FWD, WALK BACK

- 1 – 2 Walk forward R, L
- 3 – 4 Pivot 1/2 R, L step forward
- 5 – 6 Walk forward: R, L
- 7 – 8 Walk back: R, L

1/4 RIGHT TURN SIDE, TOUCH, SIDE, TOUCH, ROLLING vine

- 1 – 2 Turn 1/4 R step R, L touch by R
- 3 – 4 L step L, R touch by L
- 5 – 8 Rolling vine R: R, L, R, L touch by R (clap)

ROLLING VINE, SIDE, TOUCH, SIDE, TOUCH

- 1 – 4 Rolling vine L: L, R, L, R touch by L (clap)
- 5 – 6 R step R, L touch by R
- 7 – 8 L step L, R touch by L

1/4 RIGHT TURN FWD, TOUCH, 1/2 L TURN FWD, TOUCH, FULL TURN

- 1 – 2 1/4 R turn R step forward, L touch by R
- 3 – 4 1/2 L turn L step forward, R touch by L
- 5 – 8 Full R turn in place: R, L,R, L

R DIAG BACK, TOUCH, L DIAG BACK, TOUCH, R DIAG FWD, TOUCH, L diag FWD, TOUCH

- 1 – 2 R step diagonally back, L touch by R
- 3 – 4 L step diagonally back, R touch by R
- 5 – 6 R step diagonally forward, L touch by R
- 7 – 8 L step diagonally forward, R touch by R

FWD, HITCH, FWD, HITCH, BACK, HITCH, BACK, HITCH

- 1 – 2 R step forward, hitch L
- 3 – 4 L step forward, hitch R
- 5 – 6 R step back, hitch L
- 7 – 8 L step back, hitch R

PADDLE 1/4 RIGHT (3 TIMES), FWD MAMBO

- 1 – 2 Turn 1/4 R stomp R in place, L step in place
 - 3 – 4 Turn 1/4 R stomp R in place, L step in place
 - 5 – 6 Turn 1/4 R stomp R in place , L step in place
 - 7&8 Mambo forward: L,R,L
-