

# Who Got A Boom Boom

**COPPER** **KNOB**  
STEPPERS

Count: 48

Wand: 4

Ebene: Intermediate / Outlaw

Choreograf/in: Knox Rhine (USA) - September 2010

Musik: Johnny Got a Boom Boom - Imelda May



32 count intro, start with the drums.

## SHOULDER TWISTS: FORWARD, BACK

- 1 Step RIGHT foot forward, twist shoulder forward, start leaning forward
- 2 Twist LEFT shoulder forward, keep leaning
- 3 Twist RIGHT shoulder forward, keep leaning
- 4 Twist LEFT shoulder forward, stop leaning
- 5 Twist RIGHT shoulder forward, start straightening
- 6 Twist LEFT shoulder forward, keep straightening
- 7 Twist RIGHT shoulder forward, keep straightening
- 8 Twist LEFT shoulder forward, finish straightening

[Option: constant shoulder shimmies forward and back]

## SUGAR FOOT, STOMP, HOLD, SUGAR FOOT, STOMP, HOLD

- 9 Touch RIGHT toe to left instep
- 10 Touch RIGHT heel to left instep
- 11 Stomp RIGHT foot beside left foot
- 12 Hold
- 13 Touch LEFT toe to right instep
- 14 Touch LEFT heel to left instep
- 15 Stomp LEFT foot beside right foot
- 16 Hold

## FOREARM PUMPS, FANS: OUT-OUT-IN-IN

- 17 Raise RIGHT hand
- 18 Raise LEFT hand
- & Pull both forearms backwards slightly
- 19 Move forearms forward
- & Pull forearms backwards
- 20 Move forearms forward
- 21 Fan BOTH toes out
- 22 Fan BOTH heels out
- 23 Fan BOTH heels in
- 24 Fan BOTH toes in

## BIG SIDE STEP, SLIDE, STOMP, BIG SIDE STEP, SLIDE, STOMP

- 25 Big step right with RIGHT foot
- 26-27 Slide LEFT toe to right instep
- 28 Stomp LEFT foot beside right foot
- 29 Big step left with LEFT foot
- 30-31 Slide RIGHT toe to left instep
- 32 Stomp RIGHT foot beside left foot\*\*

## ROCKING CHAIR, HESITATION 1/4 TURN

- 33 Step RIGHT foot forward
- 34 Rock back onto LEFT foot
- 35 Step RIGHT foot back

36 Rock forward onto LEFT foot  
37 Step RIGHT foot forward  
38 Hold  
39 Pivot 1/4 turn left on ball of LEFT foot [9:00]  
40 Hold

**ROCKING CHAIR, HESITATION 1/2 TURN**

41 Step RIGHT foot forward  
42 Rock back onto LEFT foot  
43 Step RIGHT foot back  
44 Rock forward onto LEFT foot  
45 Step RIGHT foot forward  
46 Hold  
47 Pivot 1/2 turn left on ball of LEFT foot [3:00]  
48 Hold

**\*\*Dance ends facing 12:00**

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