

# Shanghai Surprise

**COPPER KNOB**  
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Intermediate (Carolina Shag style)



Choreograf/in: Jo Thompson Szymanski (USA) & Rachael McEnaney (USA) - September 2010

Musik: Jumpin' the Jetty - Coastline : (Album: Sneakin Out Back)

Count In: 16 counts from first beat. Dance begins on vocals.

**(1 – 8) Forward R coaster, L lock back, rock back on R, 2x Walk forward R-L.**

1 & 2 Step forward on right foot (1), step left next to right (&), step back on right foot (2) 12.00

3 & 4 Step back on left (3) lock right foot in front of left (&), step back on left (4) 12.00

5 - 6 Rock back on right (5), recover weight onto left (6) 12.00

7 - 8 Walk forward on right (7), walk forward on left (8)

**(styling options: do these two walks as swivel walks or boogie walks) 12.00**

**(9 – 16) R kick side rock, R sailor step, L sailor step, 1/2 turn R, step side R**

1 & 2 Kick right foot forward (1), rock ball of right foot to right side (&), step left foot in place (2) 12.00

3 & 4 Cross right behind left (3), step left next to right (&), step right to right side (4) 12.00

5 & 6 Cross left behind right (5), step right next to left (&), step left to left side (6) 12.00

7 - 8 Make 1/2 turn right on ball of left foot as you lift right knee (right foot should be close to left leg)(7), step right to right side (8) 6.00

**(17 – 24) L cross rock, ball cross, L brush, L behind side cross, R "heel around" (swivel on L foot)**

1 - 2 Cross rock left over right (1), recover weight onto right (2) 6.00

& 3 - 4 Step left to left side (&), cross right over left (3), Brush left ball of foot to left diagonal (4) 4.30

5 & 6 Cross left behind right (5), step right to right side (&), cross left over right (6)

**(body is naturally angled at this point towards 7.30) 7.30**

7 - 8 Lift right knee up (right foot is close to left heel) as you swivel on ball of left to face left diagonal (4.30) (7), cross right over left (8) 4.30

**(25 – 32) L syncopated chasse, R touch, 1 ¼ turn right.**

1 - 2 Step left to left side (squaring up to face 6.00 wall) (1), hold (2) 6.00

& 3 - 4 Step right next to left (&), step left to left side (3), touch right next to left (4) 6.00

5 - 6 Make ¼ turn right stepping forward on right (5), make 1/2 turn right stepping back on left (6) 3.00

7 - 8 Make 1/2 turn right stepping forward on right (7), step forward on left (8) 9.00

**Restart: 6th wall begins facing 9.00 – Do the first 15 counts of the dance which will take you to the 1/2 turn right lifting right knee 9.00**

& 8 (Instead of stepping right foot to side) step in place on ball of right foot (&), step in place with left (8) (weight ends left ready to start again facing 3.00 wall) 3.00

**Ending: 10th wall begins facing 6.00 –**

**Do the first 8 counts of the dance twice, then repeat the first 4 counts – then add the following steps: (use the "lyrics" rather than count)**

5 6 7 Touch right toe back (5 "dip"), make 1/2 turn right putting weight onto right (6 "dip"), step left to left side (7 "dip") 12.00

8 1 2 3 Touch right toe next to left (8 "on"), make ¼ turn stepping forward on right (1 "oth-"), make 1/2 turn stepping back on left (2 "-er"), make ¼ turn taking a big step to right side dragging left towards right (3 "side.....") 12.00

**“We choreographed this dance during the ‘WOW Line Dance Event’ in Shanghai, China 2010.  
Thank you to Judy Chen for a wonderful event & experience.”**

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