

Let Me Dance

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Jennifer Choo Sue Chin (MY) - August 2010

Musik: Let Me Dance (feat. Teddy) - Lexy : (CD: Lexury)



Intro: 2x8

SET 1: R KICK BALL POINT, POINT FRONT-LEFT, HEAD ROLL QUARTER TURN, WALK WALK

- 1&2 Kick RF fwd, step ball of RF fwd, Point LF to L
3-4 Point LF to L in front of RF, Point LF to L
5&6 Head roll into ¼ turn left stepping weight on LF on count 6 (9:00)
7-8 Walk RF fwd, Walk LF fwd

SET 2: OUT OUT CLOSE CROSS, RIGHT, SIT, SIDE, ¼ L POINTS (3X)

- &1&2 Step RF out to R, Step LF out to L, Step RF in place, Cross LF over RF
3-4 Step RF to R, Sit on R Hip with L heel raised (fling head to right)
Optional styling: Throw R arm up (3) and pull it down in a fast motion (4)
5-6 Stepping LF to L, execute a ¼ turn L on L ball and point RF to R (6:00)
7 Execute another ¼ turn L on L ball and point RF to R (3:00)
8 Execute another ¼ turn L on L ball and point RF to R (12:00)

****Restart here on Wall 3 and 7**

SET 3: BACK ROCK SIDE, FULL L TURN UNWIND, SIDE ROCK CROSS, LEFT, SIT

- 1&2 Rock RF back, Replace weight on LF, RF take big step to R keeping LF pointed to L
3-4 Touch LF behind RF, Unwind full turn with weight ending on LF
5&6 Rock RF to R, Replace weight on LF, Cross RF over LF
7-8 Step LF to L, Sit on L hip with R heels raised (fling head to left)

SET 4: R HIP BUMPS, L HIP BUMPS WITH ½ TURN R, BACK POINT, L KICK BALL POINT

- 1&2 2 hip bumps to right
3&4 ½ turn right and do 2 hip bumps to left (6:00)
5-6 ¼ turn right step back on RF, Point L toe at the back and turn head to R (9:00)
7&8 Kick LF fwd, step ball of LF fwd, Point RF to R

Repeat Again and Enjoy!

Restart After 16 counts (after the rap) on wall 3 (6:00) and 7 (9:00)

Optional Ending: Dance will end facing 3:00 wall with a sharp head turn after count 8 looking at 12:00 wall. Alternatively, do a ¼ left turn on counts 7&8.

Dance with lots of attitude!