

Rhythm of Love

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: High Beginner

Choreograf/in: Sylvia Schell (USA) - August 2010

Musik: Rhythm of Love - Plain White T's : (CD: Single)



Begin after 16 beats, one beat before vocals

ROCK, RECOVER, ROCK BACK, RECOVER, SHUFFLE, ROCK, RECOVER, ROCK BACK, RECOVER, SHUFFLE

- 1&2& Rock forward on right, recover left, rock back on right, recover left
- 3&4 ` Shuffle forward (right, left, right)
- 5&6& Rock forward on left, recover right, rock back on left, recover right
- 7&8 Shuffle forward (left, right, left)

MODIFIED 1/4 MONTEREY, MODIFIED 1/4 MONTEREY, CROSS, BACK, SAILOR

- 1&2& Touch right to right side, turn 1/4 right stepping right beside left, touch left to left side, step left beside right (3:00)
- 3&4& Touch right to right side, turn 1/4 right stepping right beside left, touch left to left side, step left beside right (6:00)
- 5-6 Cross right over left, step back on left
- 7&8 Step right behind left, step left to left side, step right beside left

ROCK, RECOVER, ROCK BACK, RECOVER, SHUFFLE, ROCK, RECOVER, ROCK BACK, RECOVER, SHUFFLE

- 1&2& Rock forward on left, recover right, rock back on left, recover right
- 3&4 Shuffle forward (left, right, left)
- 5&6& Rock forward on right, recover left, rock back on right, recover left
- 7&8 Shuffle forward (right, left, right)

STEP FWD, TURN 1/4 RIGHT, STEP, STEP FWD, TURN 1/4 LEFT, CROSS, SIDE, BEHIND, SIDE, HEEL, BALL, STEP FWD

- 1-2& Step forward on left, turn 1/4 to right (weight goes to right), step left beside right (&) (9:00)
- 3-4 Step forward on right, turn 1/4 turn left (weight goes to left) (6:00)
- 5&6& Cross right over left, step left to left side, cross right behind left, step left to left side
- 7&8 Touch right heel forward, step right ball beside left, step forward on left

REPEAT

TAG: AT THE END OF WALL 1 AND 3 (6:00) AND AT THE END OF THE SONG AFTER FINISHING THE DANCE (12:00)

DO THE FOLLOWING 4 COUNT TAG:

- 1-2 Touch right toe to right side, step right slightly behind left
- 3-4 Touch left toe to left side, step left slightly behind right

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