Dance All Night!



Count: 32 Wand: 2 Ebene: High Beginner

Choreograf/in: Gordon Timms (UK) - August 2010

Musik: All Night Long - Alexandra Burke : (non-Pitbull version - 4:12)



32 Count intro. Start on main vocals...

Section 1: SKATE (WALK) RIGHT, SKATE (WALK), RIGHT SHUFFLE FORWARD, PIVOT 1/4 RIGHT, CROSSING SHUFFLE

1 - 2 Skate Right forward, Skate Left forward

3 & 4 Right Shuffle Forward R-L-R

5 - 6 Step forward on the Left, Pivot Quarter Turn Right.

7 & 8 Cross Left over Right, Step Right to Right side, Cross Left over Right

Faces 3.00

Section 2: QUARTER TURNS x 2, CROSSING SHUFFLE SIDE ROCK, RECOVER, BEHIND SIDE STEP FORWARD

1 - 2 Make a ¼ turn Left step back on the RIGHT, Make a ¼ turn Left step LEFT to side (9.00)

3 & 4 Cross Right over Left, Step Left to Left side, Cross Right over Left.

5 - 6 Rock the Left out to the Left side, Recover on the Right.

7 & 8 Step Left behind the Right, Step Right to Right side, Step Left slightly forward.

Faces 9.00

Section 3: SKATE (WALK) RIGHT, SKATE (WALK), RIGHT SHUFFLE FORWARD, ROCK RECOVER, TRIPLE HALF TURN LEFT.

1 - 2 Skate Right forward, Skate Left forward

3 & 4 Right Shuffle Forward R-L-R

5 - 6 Rock forward on the Left, recover on to the Right.

7 & 8 Make a Half Turn Left with a Triple step, stepping Left-Right-Left

Faces 3.00

Section 4: RIGHT KICK BALL CHANGE X 2, MODIFIED JAZZ BOX & QUARTER TURN RIGHT.

1 & 2 Right Kick Ball Change – low kick right forward, step on right, step left slightly forward.
3 & 4 Right Kick Ball Change – low kick right forward, step on right, step left slightly forward.

5 - 6 Cross Right over Left, Make a Quarter Turn Right stepping back on the left.

7 - 8 Step Right next to the Left, Step forward slightly on the left.

Faces 6.00

Taglet: At the end of wall 10 (facing 12.00) add the following 4 Counts and start the dance again.

1 - 2 Step Right to Right side, touch Left next to Right
3 - 4 Step Left to Left side, touch Right next to Left.

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Choreographers note:

This dance was written as a floor split with any of the excellent Intermediate dances written to the same track. Hope you enjoy dancing it.