

# Cowboy Casanova 4-2 (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wand: 0

Ebene: Beginner Intermediate Partner /  
Circle



Choreograf/in: Ray Garvin (USA) & Gail Garvin (USA) - August 2010

Musik: Cowboy Casanova - Carrie Underwood : (CD: Single)

**Position:** Holding hands, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed; the Lady's are the same, but on the opposite foot. Release hands where necessary; (on turns and rock steps)

Start dancing on the 5th count after lyrics begin

This dance was adapted from the line dance Cowboy Casanova, choreographed by Lisa Capelle

## **SIDE TOGETHER SIDE, ROCK, RECOVER, SIDE TOGETHER SIDE, ROCK, RECOVER**

1&2 Chassé side right, left, right  
3-4 Rock left back, recover to right  
5&6 Chassé side left, right, left  
7-8 Rock right back, recover to left

## **VINE RIGHT WITH ¼ TURN BRUSH, CROSS ROCK, RECOVER, ½ TURN SHUFFLE**

1-2 Step right to side, cross left behind right  
3-4 As you are stepping side right turn ¼ to the right, brush left (facing RLOD)  
5-6 Cross/rock left over right, recover to right  
7&8 ½ turn shuffle to the left (left, right, left) (facing LOD)

## **RIGHT & LEFT TOE STRUTS, ROCK STEP, COASTER STEP**

1-2 Step right toe forward, drop right heel  
3-4 Step left toe forward, drop left heel  
5-6 Rock right forward, recover to left  
7&8 Step right back, step left together, step right forward

## **ROCK STEP, COASTER STEP, WALK, WALK, SHUFFLE**

1-2 Rock left forward, recover to right  
3&4 Step left back, step right together, step left forward  
5-6 Step right forward, step left forward  
7&8 Chassé forward right, left, right

## **LEFT & RIGHT TOE STRUTS, ROCK STEP, COASTER STEP**

1-2 Step left toe forward, drop left heel  
3-4 Step right toe forward, drop right heel  
5-6 Rock left forward, recover to right  
7&8 Step left back, step right together, step left forward

## **HEEL SWITCHES, & STEP PIVOT ½, STEP ¼, LEAN, & HIP ROLL HEEL TWICE**

1&2& Touch right heel forward, step right together, touch left heel forward, step left together  
3-4 Step right forward pivot turn ½ left (weight left) (facing RLOD)  
5-6 Step right forward as you turn ¼ left, (facing your partner) hip roll to the right, touch left heel out to left side  
7-8 Hip roll to the left, touch right heel out to right side

## **REPEAT**

Contact Gail & Ray: [countryxpress@usa.com](mailto:countryxpress@usa.com)

