

# Sweet Hawaiian

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: George Pattiwael Van Westerloo (NL) & Sebastiaan Holtland (NL) - August 2010

Musik: Sweet Hawaiian Music - Minoaka



**Intro: 24 counts (19 sec)**

## **Full Rumba Box, Coaster Step, Lock step Fwd**

- 1&2 Step Rf to the right, step Lf beside Rf, step forward on Rf weight onto Rf (12:00)  
3&4 Step Lf to the left, step Rf beside Lf, step back on Lf weight onto Lf  
5&6 Step back on Rf, step Lf beside Rf, step forward on Rf weight onto Rf (Coaster)  
7&8 Step forward on Lf, lock Rf behind Lf, step forward on Lf (12:00)

## **1/4 Pivot L, Cross Shuffle, Syncopated Hip Bumps L-R-L-R, Behind, 1/4 Turn R, Fwd, Fwd**

- 1-2 Step forward on Rf, making a 1/4 turn to left (9) and take weight onto Lf  
3&4 Cross Rf over Lf, step Lf to the left, cross Rf over Lf weight onto Rf  
5&6& Step Lf to the left and bump L hip left, bump R hip right, bump L hip left, bump R hip right weight onto Rf  
7&8 Step Lf behind Rf, making a 1/4 turn to right (12) and step forward on Rf, step forward on Lf weight onto Lf

## **Fwd Rock / Recover, Side Rock / Recover, 1/4 Turn R, Back Rocking Chair, Fwd Rock / Recover, Side Rock / Recover, 1/4 Turn L, Back Rocking Chair**

- 1&2& Rock forward on Rf, recover on Lf, rock Rf to the right, recover on Lf weight onto Lf  
3&4 Making a 1/4 turn to right (3) and rock back on Rf, recover on Lf, step forward on Rf weight onto Rf  
5&6& Rock forward on Lf, recover on Rf, rock Lf to the left, recover on Rf weight onto Rf  
7&8 Making a 1/4 turn to left (12) and rock back on Lf, recover on Rf, step forward on Lf weight onto Lf

## **Point & Point, Lock Step Fwd, Point & Point, Behind, 1/4 Turn R, Side, Cross**

- 1&2 Point Rf out to right, step Rf beside Lf, point Lf out to the left holding weight onto Rf (12:00)  
3&4 Step forward on Lf, lock Rf beside Lf, step forward on Lf weight onto Lf  
5&6 Point Rf out to right, step Rf beside Lf, point Lf out to the left holding weight onto Rf  
7&8 Step Lf behind Rf, making a 1/4 turn to right (3) and step Rf to the right, cross Lf over Rf weight onto Lf (3:00)

**Start Again & Enjoy The Dance!**

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