

# Johnnie Walker Eyes

COPPER KNOB  
BY SHEPHERD

Count: 32

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK) - June 2010

Musik: Speechless - Lady Gaga : (CD: The Fame Monster - 4:30)



Start after 16 count intro on verse vocal.

**(1-9) R NC basic, R behind L, ¼ L, R fwd, ½ L pivot turn, run fwd 2, R fwd rock & recover, R diagonal step back**

1-2&3 Step R side, L back rock, recover weight on R, step L side

4&5 Cross step R behind L, turning ¼ left step L forward, step R forward (1st step of pivot turn)

6&7 Pivot ½ left, step R forward, step L forward (3 o'clock)

8&1 Rock R forward, recover weight on L, turning to right diagonal step R side (5 o'clock)

**EZ Ending: Wall 10 (starting on back wall): Dance first 1-8. On the '&' count turn ¼ right and step R to side and hold facing front wall.**

**THE END!**

**(10-16) Facing R diagonal L cross step, R side, squaring to side L side step, R cross rock & recover, R side, L fwd rock & recover, ½ L & L fwd**

2&3 On right diagonal cross step L over R, step R side, squaring to 3 o'clock step L side

4&5 Cross rock R over L, recover weight on L, step R side

6&7 Rock L forward, recover weight on R, turning ½ left step L forward (9 o'clock)

8& R forward, pivot ½ left (3 o'clock)

**Restarts: Wall 2: Dance 1st 16 counts and then restart stepping R side facing back wall**

**Wall 5: Dance 1st 16 counts and then restart stepping R side facing R side wall**

**(17-25) R fwd, L fwd, ½ R pivot turn, ½ R & L back, run back 2, R rock back & recover (prep for ¾ L turn), ½ L & R back, ¼ L & L side, R sailor**

1-2&3 Step R forward, step L forward, pivot ½ right, turning ½ right step L back (3 o'clock)

**Non-turning 2&3: L fwd mambo**

4& Run R back, run L back

5-6 Rock R back (turning body ¼ right), recover weight on L (turning body back forward)

&7 Turning ½ left step R back, turning ¼ left step L (6 o'clock)

8&1 Cross step R behind L, step L side, step R side (extended side step)

**Wall 8 Challenge: During wall 8 you will get this far and then the music will start to slow down to an eventual short pause in the song.**

**As the song slows dance counts 26 – 31 slowing the steps with the music. You will end facing front wall.**

**OMIT counts 32& (the cross rock & recover) and hold with weight on L. You will start the dance again from the first piano note you hear,**

**(this can be tricky the first couple of times so an easier option is to just step R to right side and hold it there and then AFTER you hear the first note on the piano continue the dance from count 2)**

**(26-32) L behind-side-cross, syncopated R side rock & recover, R behind, ¼ L & L fwd, L full turn fwd (or walk fwd 2), syncopated R cross rock & recover**

2&3 Cross step L behind R, step R side, cross step L over R

&4 Rock R side, recover weight on L,

&5 Cross step R behind L, turning ¼ left step L forward (extended 5th) (3 o'clock)

6-7 Turning ½ left step R back, turning ½ left step L forward (on slight diagonal)

**Non-turning 6-7: Walk fwd R, L**

8& Cross rock R over L, recover weight on L

**Tag: Wall 3: At end of wall 3 facing L side wall add the following 2 counts: sway R, sway L. Begin dance again.**

**Choreographers' Note: Don't be afraid of the restarts/tag/8th wall challenge – it truly looks worse on paper.**

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