

Anne Marie

COPPER **NOB**
BY STEPHENETS

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Knox Rhine (USA) - August 2008

Musik: Heavy Duty Beauty - Taylor Made



32 count intro, start with vocals.

BRUSH, HOOK, BRUSH, BACK, ROCK STEP, SHUFFLE FORWARD

- 1 Brush LEFT toe forward
- 2 Brush-hook LEFT toe across right shin
- 3 Brush LEFT toe forward
- 4 Brush LEFT toe back
- 5 Step LEFT foot back
- 6 Rock forward onto RIGHT foot
- 7 Step LEFT foot forward
- & Step RIGHT foot next to left foot
- 8 Step LEFT foot forward

BRUSH, HOOK, BRUSH, BACK, ROCK STEP, SHUFFLE FORWARD

- 9 Brush RIGHT toe forward
- 10 Brush-hook RIGHT toe across left shin
- 11 Brush RIGHT toe forward
- 12 Brush RIGHT toe back
- 13 Step RIGHT foot back
- 14 Rock forward onto LEFT foot
- 15 Step RIGHT foot forward
- & Step LEFT foot next to right foot
- 16 Step RIGHT foot forward

MONTEREY TURN

- 17 Touch LEFT toe to left side
- 18 Pivot 1/2 turn on ball of RIGHT foot, placing LEFT foot next to right foot
- 19 Touch RIGHT toe to right side
- 20 Step RIGHT foot next to left foot

MONTEREY TURN

- 21 Touch LEFT toe to left side
- 22 Pivot 1/2 turn on ball of RIGHT foot, placing LEFT foot next to right foot
- 23 Touch RIGHT toe to right side
- 24 Step RIGHT foot next to left foot

ROCK STEP, SHUFFLE TURN

- 25 Step LEFT foot forward
- 26 Rock back onto RIGHT foot
- 27 Step LEFT foot 1/4 turn left
- & Step RIGHT foot next to left foot
- 28 Step LEFT foot 1/4 turn left

SHUFFLE FORWARD, ROCK STEP

- 29 Step RIGHT foot forward
- & Step LEFT foot next to right foot
- 30 Step RIGHT foot forward

- 31 Step LEFT foot forward
- 32 Rock back onto RIGHT foot

SIDE TRIPLE STEP, CROSS ROCK

- 33 Step LEFT foot to left side
- & Step RIGHT foot next to left foot
- 34 Step LEFT foot to left side
- 35 Step RIGHT foot across behind left leg
- 36 Rock forward onto LEFT foot

1/4 TURNING TRIPLE STEP, CROSS ROCK

- 37 Step RIGHT foot to right side starting 1/4 turn left
- & Step LEFT foot next to right foot
- 38 Step RIGHT foot to right side finishing 1/4 turn left
- 39 Step LEFT foot across behind right leg
- 40 Rock forward onto RIGHT foot

(Restart point)

WALKING HIP BUMPS

- 41 Step LEFT foot forward-left, bumping hips fwd-left
- & Relax hips
- 42 Bump hips fwd-left
- 43 Step RIGHT foot forward-right, bumping hips fwd-right
- & Relax hips
- 44 Bump hips fwd-right
- 45 Step LEFT foot forward-left, bumping hips fwd-left
- & Relax hips
- 46 Bump hips fwd-left
- 47 Step RIGHT foot forward-right, bumping hips fwd-right
- & Relax hips
- 48 Bump hips fwd-right

STOMP, HOLD, 1/2 TURN, HOLD

- 49 Stomp LEFT foot forward
- 50 Hold
- 51 Pivot 1/2 turn right on ball of right foot
- 52 Hold

STOMP, HOLD, 1/2 TURN, HOLD

- 53 Stomp LEFT foot forward
- 54 Hold
- 55 Pivot 1/2 turn right on ball of RIGHT foot
- 56 Hold

TAG: Done during music break:

TOUCH, STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP BACK, TOUCH, STEP FORWARD

- T1 Touch LEFT toe next to right foot**
- T2 Step LEFT foot forward**
- T3 Touch RIGHT toe next to left foot**
- T4 Step RIGHT foot back**
- T5 Touch LEFT toe next to right foot**
- T6 Step LEFT foot back**
- T7 Touch RIGHT toe next to left foot**
- T8 Step RIGHT foot forward**

Dance pattern: There are two restarts and a tag in this dance. Restarts are after the first two instrumental

sections. You dance the first 40 counts and restart the dance.

There is a break in the music (you will be facing the back wall) do the TAG.

Then, dance the full pattern, for the ending: do the first 6 counts, make counts 7&8 (the shuffle) a right 1/4 turning triple step to end facing the front wall, add two stomps: R-L and you're done!

Pattern: Full, Full, restart, Full, restart, Full, Tag, Full, ending
