

# Moonlight and Clover

**COPPER KNOB**  
STEPSHEETS

Count: 36

Wand: 1

Ebene: Beginner Waltz

Choreograf/in: Karen Tripp (CAN) - July 2010

Musik: Moonlight and Clover - Rita MacNeil : (CD: Rita MacNeil - Rita)



Wait: 4 measures (12 beats), right foot free

Sequence: Dance the Intro once, then repeat the Dance.

The tag occurs after the main dance has been done 4 times through.

See note below for the Ending.

## INTRO

### BALANCE RIGHT AND LEFT, TWICE

- 1-2-3 Step side on right, rock slightly behind on left, recover on right  
4-5-6 Step side on left, rock slightly behind on right, recover on left  
7-12 Repeat 1-6 above

## DANCE

### BACK WALTZ BOX

- 1-2-3 Step back on right, step side on left, close right to left  
4-5-6 Step forward on left, step side on right, close left to right

### STEP FORWARD & HOLD; BACK ¼ TURN WALTZ (right)

- 7-8-9 Step forward on right, keeping left leg extended and behind, hold for beats 2 & 3  
10-11-12 Step back on left starting a right face turn, close right to left, step forward on left (3:00)

### CIRCLE HALF RIGHT IN 6 (two ¼ right turns to make a half circle)

- 13-14-15 Start a right face turn, step on right, step forward on left, step forward on right (6:00)  
16-17-18 Continuing right face turn, step on left, step forward on right, close left to right (9:00)

### PROGRESSIVE WALTZ BOX

- 19-20-21 Step forward on right, step side on left, close right to left  
22-23-24 Step forward on left, step side on right, close left to right

### FORWARD WALTZ, BACK ¼ TURN WALTZ (right)

- 25-26-27 Step forward on right, close left to right, step on right  
28-29-30 Turning ¼ right face, step back on left, step side on right, step forward on left (12:00)

### PROGRESSIVE WALTZ BOX

- 31-32-33 Step forward on right, step side on left, close right to left  
34-35-36 Step forward on left, step side on right, close left to right

### TAG – BALANCE RIGHT & LEFT

After dancing the routine 4 times, there is a 6-beat interlude. Do one Balance Right and Left.

- 1-2-3 Step side on right, rock slightly behind on left, recover on right  
4-5-6 Step side on left, rock slightly behind on right, recover on left

## ENDING

Last time through the dance, when she repeats the lyrics “For the night and the music were all that she thought it would be”, dance measures 1-12, then Circle Right in 3 measures to end facing 12:00. On the fourth & last measure, step forward on Left, point right foot to the side, extend both arms to the side & hold.

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