

Why Oh Why

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK) - June 2010

Musik: Why Not Me? - Enrique Iglesias



Start after 16 count intro

(1-9) R Weave 3, L Sailor Step, R Touch Behind, ½ R Unwind, L Fwd Lock Step

- 1-3 Step R side, cross step L over R, step R side
- 4&5 Cross step R behind L, step R side, step L side
- 6-7 R touch behind, ½ turn R with weight on R
- 8&1 L fwd, lock R behind L, step L fwd (6 o'clock)

(10-17) R Fwd Rock & Recover, R Back Lock Step, L Back Rock & Recover, L Side Rock-Recover-Cross Step

- 2-3 Rock R forward, recover weight on L
- 4&5 Step R back, lock left over R, step R back
- 6-7 Rock L back, recover weight on R
- 8&1 Rock L side, recover weight on R, cross step L over R

(18-24) Syncopated Box Step, L Side, R Tog, L Fwd Shuffle, ½ L & R Back

- 2&3 Step R side, step L together, step R back
- 4-5 Step L side, step R together
- 6&7 Step L fwd, step R together, step L forward (extended 5th)
- 8 Turning ½ left step R back (12 o'clock)

(25-32) L Back, R Coaster Cross, L Side Rock-Recover-Cross, R Side Rock-Recover

- 1 Step L back
- 2&3 Step R back, step L together, cross step R over L
- 4&5 Rock L side, recover weight on R, cross step L over R
- 6& Rock R side, recover weight on L
- 7-8 Rock R forward, recover weight on L
- & to get to the next wall turn ¼ right and begin dance again (3 o'clock)

Tel: 01462 735778 - www.thedancefactoryuk.co.uk