## Shutters and Boards

Count: 48
Wand: 1
Ebene: Phrased Intermediate Waltz
Choreograf/in: Karen Tripp (CAN) - July 2010
Musik: Shutters and Boards - Porter Wagoner

Sequence: $A$ - $B$ - $A$ - B - A - Ending
3-beat wait, weight on right, left foot free

## PART A

TWINKLE TWICE, FORWARD \& BACK WALTZ
1-2-3 Cross Left over Right, step on Right, step on Left, angling to left
4-5-6 Cross Right over Left, step on Left, step on Right
7-8-9 Step Left forward, step Right in place, step Left in place
10-11-12 Step Right back, step Left in place, step Right in place

## BALANCE LEFT \& RIGHT, WALTZ BOX

13-14-15 Step side on Left, step Right slightly behind left, recover on Left
16-17-18 Step side on Right, cross Left slightly behind right taking weight, recover on Right
19-20-21 Step Left forward, step side on Right, step Left next to right
22-23-24 Step Right back, step side on Left, step Right next to left

## FULL TURN LEFT, FRONT WEAVE 3, BALANCE LEFT

25-26-27 Starting left turn, step side on Left, continue turning full around, step on Right, complete the turn to face the front on Left
28-29-30 Cross Right in front of left, step side on Left, cross Right behind left
31-32-33 Step side on Left, cross Right slightly behind left taking weight, recover on Left

## FULL TURN RIGHT, WEAVE 3, BALANCE RIGHT

34-35-36 Starting right turn, step side on Right, continue turning full around, step on Left, complete the turn to face the front on Right
37-38-39 Cross Left in front of right, step side on Right, cross Left behind right
40-41-42 Step side on Right, cross Left slightly behind right taking weight, recover on Right
WALTZ BOX
43-44-45 Step Left forward, step side on Right, step Left next to Right
46-47-48 Step Right back, step side on Left, step Right next to Left

## PART B <br> FORWARD WALTZ, BACK $1 / 4$ TURN \& CROSS

1-2-3 Step Left forward, step Right next to left, step Left next to right
4-5-6 Step back on Right turning $1 / 4$ left face, step Left next to right, cross Right over left taking weight

## LEFT VINE 6

7-8-9
Step side on Left, cross Right behind left, step side on Left
10-11-12 Cross Right in front of left, step side on Left, cross Right behind left

SIDE DRAW HOLD LEFT, SIDE DRAW HOLD RIGHT
13-14-15 Step side on Left, hold for two beats
16-17-18 Step side on Right, hold for two beats

19-20-21 Step Left forward, step Right next to left, step Left next to right
22-23-24 Step back on Right turning $1 / 4$ left face, step Left next to right, cross Right over left taking weight

## VINE LEFT 6

25-26-27
28-29-30
Step side on Left, cross Right behind left, step side on Left
Cross Right in front of left, step side on Left, cross Right behind left
SIDE DRAW HOLD LEFT, SIDE DRAW HOLD RIGHT
31-32-33 Step side on Left, hold for two beats
34-35-36 Step side on Right, hold for two beats
FORWARD WALTZ, BACK ¼ TURN LEFT; FORWARD WALTZ, BACK ¼ TURN LEFT
37-38-39 Step forward on Left, step Right beside left, step Left in place
40-41-42 Step back on Right turning $1 / 4$ left face, step Left next to right, step Right in place
43-44-45 Step forward on Left, step Right beside left, step Left in place
46-47-48 Step back on Right turning $1 / 4$ left face, step Left next to right, step Right in place
REPEAT PART A
REPEAT PART B
REPEAT PART A

## ENDING

HALF TURN LEFT, WEAVE 3, BALANCE LEFT
1-2-3 Starting left face turn, step side on Left, continue turning until facing reverse, step on Right, step on Left
4-5-6 Cross Right over left taking weight, step side on Left, cross Left behind right, taking weight
7-8-9 Step side on Left, step Right slightly behind left, recover on Left
HALF TURN RIGHT, WEAVE 3, BALANCE RIGHT
10-11-12 Starting a right face turn, step side on Right, continuing turning until facing front, step on Left, step on Right
13-14-15 Cross Left over right taking weight, step side on Right, cross Right behind left, taking weight
16-17-18 Step side on Right, step Left slightly behind right, recover on Right
BALANCE LEFT \& RIGHT
19-20-21 Step side on Left, step Right slightly behind left, recover on Left
22-23-24 Step side on Right, step Left slightly behind right, recover on Right
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