

# Soak It Up Country Style

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Mary Beal (USA) - April 2010

Musik: Soak It Up (Radio Version) - David Bradley



## 32 count intro

### Mambo Steps Forward And Back With Holds

- 1-2 Right foot forward, Recover on Left
- 3-4 Replace Right foot next to Left and hold count 4
- 5-6 Left Foot Back, Recover on Right
- 7-8 Replace Left foot next to Right and hold count 8

### Mambo Steps Side And Side With Holds

- 1-2 Right foot to Right side, Recover on Left
- 3-4 Replace Right foot beside Left and hold count 4
- 5-6 Left foot to Left side, Recover on Right
- 7-8 Replace Left foot beside Right and hold count 8

### Step Pivot ½ Left With Hold, Step Pivot ½ Right With Hold

- 1-2 Step Forward on Right foot, Pivot ½ left stepping forward on Left foot
- 3-4 Step forward on Right foot and hold count 4
- 5-6 Step forward on Left foot, Pivot ½ Left stepping forward on Right foot
- 7-8 Step forward on Left foot and hold count 8

### Full Turn Left With Hold, Rock Recover And Drag

- 1-2 Step back on Right foot while making ½ turn left, Step forward on Left while making ½ turn Left
- 3-4 Step forward on Right Foot and hold count 4
- 5-6 Rock forward on Left foot, Recover on Right foot
- 7-8 Big step back on Left foot, Drag Right toe to touch beside Left

### Side Rock Cross Hold, Side Rock Cross Hold (Moving Forward)

- 1-2 Rock Right foot to Right side, Recover on Left
- 3-4 Cross Right foot over Left and hold count 4
- 5-6 Rock Left foot to Left side, Recover on Right
- 7-8 Cross Left Foot over Right and hold count 8

### Step Pivot ¼ With Cross, Step Pivot ½ Right

- 1-2 Step forward on Right foot, turn ¼ Left stepping on Left foot
- 3-4 Cross Right foot over Left and hold count 4
- 5-6 Step forward Left, Pivot ½ Right stepping forward on Right foot
- 7-8 Step forward on Left foot and hold count 8

### Right Vine, Left Vine With ¼ Turn

- 1-2 Step Right foot to right side, step Left foot behind Right
- 3-4 Step Right foot to Right side, Left heel forward at a slight angle
- 5-6 Step Left foot to Left side, step Right foot behind Left
- 7-8 Step Left foot to Left side, Turn ¼ Right while placing Right heel forward

### Step Touches ¾ Turn

- 1-2 Step on Right foot, Touch Left toe to Right Foot
- 3-4 Turn ¼ Right step on Left foot and touch Right toe to Left foot

- 5-6 Turn ¼ Right step on Right foot and touch Left toe to Right foot  
7-8 Turn ¼ Right step on Left foot and touch Right toe to Left foot

**Begin Again**

**TAG 1: END of 2nd wall facing 6 o'clock**

**Mambo Steps Forward And Back With Holds (1st Set Of Eight) Right Vine, Left Vine**

- 1-2 Step Right foot to right side, step Left foot behind Right  
3-4 Step Right foot to Right side, Left heel forward at a slight angle  
5-6 Step Left foot to Left side, step Right foot behind Left  
7-8 Step Left foot to Left side, Touch Right toe to Left foot

**TAG and RESTART: Dance 1-40 of 5th wall facing 12 o'clock add Jazz box then Restart dance.**

- 41-42 Cross Right foot over left, Step back on Left  
43-44 Step Right to Right side, Step Left next to Right (41-44 is a Jazz Box)

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