

# Papa Come Quick

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Pam Cassells (AUS) - September 2007

Musik: Papa Come Quick - The Wilkinsons : (CD: The Wilkinsons At Home)



**Start Position: Feet together - with weight on L foot.**

**Starts on vocals – 32 counts in**

## **R SIDE SHUFFLE, ROCK BACK, ROCK FORWARD, L SIDE SHUFFLE, ROCK BACK, ROCK FORWARD**

1&2 R side shuffle – stepping R, L, R,  
3,4 Step/rock back on L, rock/replace weight forward on R,  
5&6 L side shuffle – stepping L, R, L,  
7,8 Step/rock back on R, rock/replace weight forward on L,

## **R KICK BALL STEP, ROCK R, ROCK L, R KICK BALL STEP, ROCK R, ROCK L**

1&2 R kick ball-step – kick R forward, step R beside L, step L forward,  
3,4 Step/rock R to R side, rock/replace weight onto L,  
5&6 R kick ball-step – kick R forward, step R beside L, step L forward,  
7,8 Step/rock R to R side, rock/replace weight onto L,

## **R HEEL FORWARD, BALL STEP, R HEEL STRUT, L HEEL FORWARD, BALL STEP, L HEEL STRUT,**

1&2 Touch R heel forward, step R beside L, step L slightly forward,  
3,4 R heel strut – touch R heel forward, drop weight onto R foot,  
5&6 Touch L heel forward, step L beside R, step R slightly forward,  
7,8 L heel strut – touch L heel forward, drop weight onto L foot,

## **R SHUFFLE FWD, ROCK FWD, ROCK BACK, L SHUFFLE BACK, 90° R TURN STEP R TO R SIDE, L TOGETHER.**

1&2 R forward shuffle – stepping R, L, R,  
3,4 Step/rock L forward, rock/replace weight back on R,  
5&6 L backward shuffle – stepping L, R, L,  
7,8 Turning 90 degrees R – step R to R side, step L beside R.

32 REPEAT DANCE IN NEW DIRECTION

**Tags: There are four (4) tags at the end of walls – 1, 2, 3, and 6.**

**End of wall 1 – (facing 3:00) - Dance the first 16 counts then restart the dance from beginning.**

**End of wall 2 & 6 - (facing 6:00) - Dance the first 8 counts then restart the dance from beginning.**

**End of wall 3 – (facing 9:00) - Dance the first 12 counts then restart the dance from beginning.**

**Finish: When dancing wall 10 – dance the first 6 counts of dance then:**

7,8 Turning 270 degrees ( $\frac{3}{4}$ turn) R – stepping R forward, step L beside R.

### **NOTE:**

**Due to the difficulty of the phrasing of the dance – all extras have been made into tags to eliminate the confusion of which wall.**

**The phrasing was hard to get the dance to flow so this is the result.**

**It's not as hard as it looks. Enjoy this great piece of music.**

**Pam Cassells – Ph. 0429 640 510 (Australia)**