

Who I Am

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Pam Cassells (AUS) - September 2008

Musik: Who I Am - Alan Jackson : (CD: Who I Am)



Start Position: Feet together - with weight on L foot.

Starts on vocals – 16 counts in. (Rotation: 90°L.)

Sequence: 32, 36, 36, 36, 16, 32, 36, 36, 16.

R ROCKING CHAIR, R SHUFFLE FORWARD

1–4 [1,2,3,4] R Rocking Chair – step R forward, rock/replace back on L, step R back, rock/replace forward on L,

5–6 [5&6] R Shuffle forward – step R forward, step/slide L beside R, step R forward,

L ROCKING CHAIR, L SHUFFLE FORWARD

7–10 [1,2,3,4] L Rocking Chair – step L forward, rock/replace back on R, step L back, rock/replace forward on R,

11–12 [5&6] L Shuffle forward – step L forward, step/slide R beside L, step L forward,

ROCK, REPLACE, CROSS, HOLD, L SIDE SHUFFLE, CROSS, REPLACE.

13-14 [1,2##] Step/rock R to R side, rock/replace weight onto L,##

15-16 [3,4] Step R across in front of L, hold for one count,

17-18 [5&6] L Side Shuffle – step L to L side, step/slide R beside L, step L to L side,

19-20 [7,8] Step/rock R across in front of L, rock/replace weight back on L,

¼ TURN R – WALK FWD R, L, ½ TURN - SHUFFLE, BACK, FORWARD, TOUCH TOGETHER, HOLD.

21-22 [1,2] Turning 90 degrees R – walk forward - R, L,

23-24 [3&4] Turning 180 degrees L – R shuffle back - step R back, step/slide L beside R, step R back,

25-26 [5,6] Step/rock L back, rock/replace weight forward onto R,

27-28 [7,8] Touch L beside R, hold,

BACK, TOGETHER, FORWARD, HOLD.

29-32 [1,2,3,4**] Step L back, step R beside L, step L forward, hold,**

SIDE STEP, TOUCH TOGETHER, SIDE STEP, TOUCH TOGETHER.

33-34 [5,6] Step R to R side, touch L beside R,

35-36 [7,8] Step L to L side, touch R beside L.

REPEAT DANCE IN NEW DIRECTION

Pam Cassells – ph: 0429 640 510 (Australia)

Restarts:

**** Wall 1 and 6 – dance up to count 32 and restart from the beginning.****

Wall 5 – dance to count 14 then add – touch R beside L, hold, restart dance again from the beginning facing front wall.