Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Unknown - October 2009
Musik: Cowboy Casanova - Carrie Underwood

Intro 32 count after Woooooo! You better take it from me. $\qquad$ !

Walk, Walk, Walk, Walk, $1 / 4$ Turn Left, $1 / 4$ Turn Left

1-4 Walk forward Right, Left, Right, Left
5,6 Step forward Right, turn 1/4 Left
7,8 Step forward Right, turn 1/4 Left (weight on left)
Walk, Walk, Right Lock Step, 1/2 Turn, Side Rock \& Cross
1,2 Walk forward Right, Left
3\&4 Step forward Right, lock Left behind Right, step forward Right
$5,6 \quad$ Step forward Left, turn $1 / 2$ turn Right (weight on right)
$7 \& 8$ Side rock Left, recover right, cross Left over Right
Right, Left Heel Jacks, Triple Full Turn Right, Out, Out, In, In
\&1\&2 Step Right to Right side, Left heel diagonally Left, step down on Left, cross Right over Left
\& $3 \& 4$ Step Left to Left side, Right heel diagonally Right, step down on Right, cross Left over Right
5\&6 Turn 1/4 Right, $1 / 2$ turn Right, $1 / 4$ turn Right (slightly hook right)
\&7\&8 Ball Right side, ball Left side, step Right center, step Left center (weight on left)
Hip Bumps, Right Kick \& Touch, Left Kick \& Touch, $1 / 4$ Turn Left, Touch \& Touch
1,2 Bump Right hip, bump Left hip
3\&4 Right kick forward, step Right center, touch Left to Left side
5\&6 Left kick forward, step Left center, touch Right to Right side
7,8 Slightly hitch Right making a $1 / 4$ turn to Left on Right foot touching Right to Right side, repeat
Side Shuffle Right, Sailor 1/2 Turn Left \& Cross, Side, Behind, Ball Cross, Hold, Repeat
1\&2 Step Right to Right side, Left by Right, Right to Right side
$3 \& 4$ Left sailor step with $1 / 2$ turn Left to the Left, cross Left over Right
5,6 Step Right to Right side, step Left behind Right
\&7,8 Ball of Right to Right side, cross Left over Right, Hold
1-8 Repeat (9:00)
Hip Bumps Right, Left, Right, Left, Hip Rolls Right \& Left
1-4 Step Right side Bump hips Right, Left, Right, Left (slightly bending knees, slightly feet apart)
5,6 Hips roll back Left to Right side, Hold
7,8 Hips roll back Right to left side, Hold (weight on left)
Ball Step, Hitch Step, Down, Up, $1 / 4$ Left, Triple Full Turn Left
\&1 Ball of Right next to Left, Step Left to Left side (body roll)
2,3 Slightly hitch Right, Step down on Right together
4,5 Bending down in a sitting position, standing up (raise both hands up \& down)
(easy option: hold, hold or hip bumps left, right)
$6 \quad$ Turn 1/4 Left slightly forward on Left
7\&8 Turn 1/4 Left slightly forward on Right, 3/4 Left (slightly hook left, step on left)
(easy option: triple step right, left, touch right) (6:00)
Tags 4X 12:00 Wall: End of the 2nd, 4th, 5th, 7th wall, add 24 counts:
1\&2 Step forward Right, recover Left, step forward Right (hip bump right)

Step forward Left, recover Right, step forward Left (hip bump left)

1,2 Full turn Left (easy option: right rocking chair or step forward right $1 / 2$ left, repeat)
$3,4 \quad$ Full turn Left (slightly hook right touching right to right side on full turn left)
5\&6 Right heel forward, step Right next to Left, Left heel forward (heel switches)
\&7,8 Step Left next to Right, step forward on Right, $1 / 4$ turn Left (weight on left)
$1 \& 2$ Cross Right over Left, side Left, Right cross behind Left (syncopated weave left)
\& $3 \& 4$ Step side Left, cross Right over Left, side Left, Right heel diagonal Right
\&5,6
7,8 Step Right next to Left, step Left cross Right, pivot 1/2 turn Right (weight on left)
Rock back onto Right, recover Left
Line Dance at The Roost, in Henrietta, NY
Prepared by: Mona L. Dabis (6/19/10)
Watching "Cowboy Casanova" on YouTube! (2009 Halloween Party)
12:00 1 wall - A - 64 counts
6:00 2 wall - A - 64 counts
12:00 Tag - end of 2nd wall - B - 24 counts
12:00 3 wall - A - 64 counts
6:00 4 wall - A - 64 counts
12:00 Tag - end of 4th wall - B - 24 counts
12:00 Tag - end of 5th wall - B - 24 counts
12:00 6 wall - A - 64 counts
6:00 7 wall, pivot $1 / 2$ turn Left - B-24 counts
12:00 Tag - end of 7th wall
End of Dance! Enjoy!
Stepsheet prepared by: Mona Dabis - Hawaii.

