## Peek A Boo

1-2

3-4

5-6-7



Count: 64 Wand: 4 Ebene: Intermediate Choreograf/in: Maggie Gallagher (UK) - May 2010 Musik: Peek-A-Boo - Cosmo4 : (Available http://www.klicktrack.com £1.20 - 3:01) Intro: 40 Counts (15 secs) Start on vocals S1: STEP BALL STEP HITCH, STEP BALL STEP HITCH Facing left diagonal step forward on right slightly across left, step back on ball of left foot 1-2 3-4 Step forward on right slightly across left, Little ronde hitch left over right 5-6 Facing right diagonal step forward on left slightly across right, Step back on right Foot 7-8 Step forward on left slightly across right, Little ronde hitch right over left S2: TRIPLE FULL TURN L, HOLD, ROCK BACK SIDE, HOLD 1-2-3 Full triple turn on spot to left stepping right left right [12] 4 **HOLD** 5-6-7 Cross rock left behind right, Recover forward on to right, Step left to left side 8 HOLD S3: ROCK BACK RECOVER, STEP ½ TURN, STEP ¼ TURN, POINT HOLD 1-2 Little rock back on right, Recover on left 3-4 Step forward on right pivot ½ turn left rolling hips (weight on Left) [6] 5-6 Step forward on right pivot ¼ turn left rolling hips (weight on Left) [3] 7-8 Point right to right side, HOLD S4: WEAVE LEFT, CROSS ROCK RECOVER, STEP DRAG 1-2 Cross right over left, step left to left side 3-4 Cross right behind left, step left to left side Cross rock right over left, Recover back onto left, 5-6 7-8 Big step to right side, drag left to meet right (weight on right) S5: BACK ROCK RECOVER 1/2 TURN RIGHT, HOLD, BACK ROCK RECOVER FORWARD, HOLD 1-2 Rock back on left, Recover on right 3-4 ½ turn right stepping back on left, HOLD [9] 5-6 Rock back on right, Recover on left (emphasise hips) step forward on right, HOLD S6: SIDE ROCK CROSS, SIDE ROCK CROSS, POINT TOUCH 1-2-3 Rock to left side, Recover right to right side, Cross left over right (travelling forward) 4-5-6 Rock right to right side, rock left to left side, cross right over left (travelling forward) 7-8 Point left to left side, touch left next to right S7: POINT TOUCH, BUMP L HOLD, BUMP R, L, R, HOLD 1-2 Point left to left side, touch left next to right 3-4 Bump on to left foot as right knee pops forward, HOLD 5-6 Bump on to right as left knee pops forward, Bump on to left as right knee pops forward 7-8 Bump on right as left knee pops forward, HOLD S8: RUN BACK L R L R, LEFT COASTER, RIGHT FLICK

Step back on left, step back on right,

Step back on left, step back on right

Step back on left, step right next to left, step forward on left,

## Start again

Thank you to Noel O'Gorman of Dublin for giving me the music