

# Cinta Monyet

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Diba Munaf (INA) - June 2010

Musik: Cinta Monyet - Goliath



**Intro : 32 Count from vocal**

**(1 – 8) R SIDE, TOGETHER, R SIDE, KICK L, L CHASSE, R BACK ROCK, RECOVER**

1,2,3,4 RF step to R, close LF next to RF, RF step to R, kick LF diagonally over RF  
5&6,7,8 Left chasse LRL, Rock back R, recover L

**(9 – 16) R KICK BALL CHANGE 2X, R JAZZ BOX 1/4 TO R WITH TOUCH**

1&2 Kick RF forward, rock back on ball of LF, recover weight to LF  
3&4 Repeat 1&2  
5,6,7,8 Cross RF Over LF, Step Back On LF Making ¼ Turn To R, Step RF to R, Touch L toe Next To RF

**(17 – 24) L SIDE, TOGETHER, L SIDE, KICK R, R CHASSE, L BACK ROCK, RECOVER**

1,2,3,4 LF step to L, close RF next to LF, LF step to L, kick RF diagonally over LF  
5&6,7,8 R chasse RLR, Rock back L, recover R

**(25 – 32) L KICK BALL CHANGE 2X , L JAZZ BOX 1/4 TO L WITH TOUCH**

1&2 Kick LF forward, rock back on ball of LF, recover weight to RF  
3&4 Repeat 1&2  
5,6,7,8 Cross LF Over RF, Step Back On RF Making ¼ Turn To L, Step LF to L, Touch R toe Next To LF

**(33 – 40) R & L TOE STRUTS, ¼ TURN TO L 2X**

1,2 Touch R toe forward , drop R heel to floor (taking weight)  
3,4 Touch L toe forward , drop L heel to floor (taking weight)  
5,6 Step RF forward, turn ¼ L taking weight on LF  
7,8 Repeat 5,6

**(41 – 48) R SIDE, HOLD, TOGETHER, HOLD, L SIDE, HOLD, TOGETHER, HOLD**

1,2,3,4 Step RF to R, hold, close LF to RF (without taking weight), hold  
5,6,7,8 Step LF to L, hold, close RF to LF (without taking weight), hold

**(49 – 56) DIAGONAL LOCK STEPS WITH BRUSH**

1,2,3,4 Step RF Diagonally, Lock LF Behind RF, Step RF Diagonally, brush RF Forward  
5,6,7,8 Step LF Diagonally, Lock RF Behind LF, Step LF Diagonally, brush LF Forward

**(57 – 64) R JAZZ BOX 1/4 TO R, OUT, OUT, CLAP, IN, IN, CLAP**

1,2,3,4 Cross RF Over LF, Step Back On LF Making ¼ Turn To R, Step RF to R, Close LF Next To RF  
&5,6 RF step out to R, LF step out to L, hold & clap  
&7,8 RF step in to center, LF step in to center, hold & clap

**TAG : AT THE END OF WALL 4 ADD THIS**

**SIDE MAMBO, CROSS, HOLD, SIDE MAMBO, CROSS, HOLD**

1,2,3,4 Rock RF to R, Recover L, cross RF over LF, hold  
5,6,7,8 Rock LF to L, Recover R, cross LF over RF, hold

**ENDING: AT WALL 6 DO THE 49 - 56 WITH A ¼ TO L, YOU'LL FACE THE FRONT WALL.**

**(49 – 56) DIAGONAL LOCK STEP WITH BRUSH , ¼ TURN L FORWARD LOCK STEP WITH BRUSH**

1,2,3,4 Step RF Diagonally, Lock LF Behind RF, Step RF Diagonally, brush RF Forward

5,6,7,8 Turn ¼ L Step LF forward (facing front wall), Lock RF Behind LF, Step LF Forward, brush LF Forward

**(57 – 64) R JAZZ BOX**

1,2,3,4 Cross RF Over LF, Step Back On LF, Step RF to R, Close LF Next To RF

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