

# Need You Now

Count: 0

Wand: 1

Ebene: Phrased Beginner

Choreograf/in: Karen Tripp (CAN) - June 2010

Musik: Need You Now - Lady A : (3:56)



**Start: Start on lyrics (16 counts from first main down beat)**

**Sequence: A, B, A, B, A (1-32), B, A End: Right Knee Pop**

## **PART A**

### **SIDE TWO-STEP (RIGHT & LEFT), BOX**

- 1-4 Step side on right, close left to right, step side on right, touch left
- 5-8 Step side on left, close right to left, step side on left, touch right
- 9-12 Step side on right, close left to right, step forward on right, touch left
- 13-16 Step side on left, close right to left, step back on left, touch right

### **GRAPEVINE (RIGHT & LEFT), BOX**

- 17-20 Step side on right, step left behind right, step side on right, touch left
- 21-24 Step side on left, step right behind left, step side on left, touch right
- 25-32 Repeat steps 9-16

### **WALK BACK 3 & TOUCH BACK, WALK FWD 3 & KICK (ALL TWICE)**

- 33-36 Step back right, left, right, touch back with left toe
- 37-40 Walk forward left, right, left, kick forward with right
- 41-48 Repeat steps 33-40

## **4 TOE STRUTS**

- 49-56 Place right ball of foot forward, drop right heel; place left ball of foot forward, drop left heel, repeat with right, repeat with left

## **PART B (CHORUS)**

### **LINDY RIGHT & LEFT**

- 1&2 Shuffle to the side right, left, right
- 3-4 Rock back on left, recover on right
- 5&6 Shuffle to the side left, right, left
- 7-8 Rock back on right, recover on left

### **HEEL FWD, TOE BK, STEP ¼ RIGHT & POINT LEFT**

- 9-12 Place right heel out in front, tap right toe behind, turn ¼ right and take weight on right, point left to side

### **FORWARD LOCK FORWARD TOUCH**

- 13-16 Step forward on left, lock right behind left taking weight, step forward on left, touch right beside left

### **REPEAT TWICE MORE (LINDY R & L; HEEL, TOE, TURN & POINT; FWD LOCK FWD TCH)**

- 17-48 Repeat all of 1-16 of Part B (Chorus) two more times

### **JAZZ BOX IN 4 TURNING ¼ RIGHT**

- 49-52 Cross right in front of left taking weight, step back on left, turn ¼ right and step taking weight, step left beside right (now facing 12:00 again)

#### **4 TOE STRUTS**

53-60            Place right ball of foot forward, drop right heel; place left ball of foot forward, drop left heel,  
repeat with right, repeat with left

**Ending: After the last toe struts, pop right knee out on last beat of music.**

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