

# It's For You

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Gordon Elliott (AUS) - June 2010

Musik: It's for You - Niamh Kavanagh : (CD: Eurovision Song Contest 2010)



**Original Position: Feet Together, Weight On The Left Foot.**

**This dance is done in TWO / FOUR directions.**

**Introduction : 8 Beats**

## **FORWARD, ROCK, COASTER STEP, SWEEP, SWEEP, QUICK PIVOT-1/4 SIDE-DRAG**

1, 2 step r forward, rock back onto l,  
3 & 4 coaster : step r back, step l together, step r forward,  
5, 6 sweep to step l forward, sweep to step r forward,  
7 & quick pivot : step l forward, turn 180deg right take weight onto r,  
8 & ## turn 90deg right step l to the side, drag to touch r toe together.

## **SIDE, ROCK, BEHIND-SIDE-ACROSS-1/4 HITCH, LOCK SHUFFLE, FORWARD-TOGETHER-BACK-TOGETHER**

1, 2 step r to the side, side rock onto l,  
3 & step r behind left, step l to the side,  
4 & step r across in front of left, hitch l knee turning 90deg right,  
5 & 6 step l forward, lock r behind left, step l forward,  
7 & step r forward, step l together,  
8 & step r back, step l together.

## **FORWARD, CLICK, BACK-FULLTURN, COASTER STEP, QUICK PADDLE-ACROSS**

1, 2 step r forward, drag l toe together & click fingers,  
3 step l back,  
& 4 turn 180deg right step r forward, turn 180deg right step l back,  
5 & 6 coaster : step r back, step l together, step r forward,  
7 & quick paddle : step l forward, turn 90deg right take weight onto r,  
8 step l across in front of right.

## **SIDE, 1/2 HINGE, ACROSS, ROCK & ACROSS-SIDE-BEHIND-1/4 TURN-QUICK PIVOT-STEP**

1, 2 step r to the side, hinge turn 180deg left step l to the side,  
3, 4 step r across in front of left, rock onto l,  
& 5 step r to the side, step l across in front of right,  
& 6 step r to the side, step l behind right,  
& turn 90deg right step r forward,  
7 & quick pivot : step l forward, turn 180deg right take weight onto r,  
8 step l forward

32 Repeat The Dance In New Direction

**RESTARTS : Will make the TWO wall dance into a FOUR wall dance.**

**On WALL 3 dance to BEAT 8 ( ## ) then restart to the 9.00. This turns the dance to the side walls.**

**On WALL 6 dance to BEAT 8 ( ## ) then restart to the BACK. This turns the dance to the back and front wall.**

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