A Whole New World



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Pat Stott (UK) & Karen Henshall (UK) - June 2010

Musik: A Whole New World - Collin Raye



Step forward, ½ turn left &, tap left across right, lock step forward, step forward, ½ turn left & tap left across right, lock step forward

1 – 2	Step forward on ri	aht, turn ½ left keepind	weight on right and ta	p left toe in front of right

3 & 4 Step forward on left, cross right behind left, step forward on left

5-8 Repeat steps 1-4

Cross, recover, chasse with 1/4 turn right, paddle turn, paddle turn

1-2	Cross right over I	left, recover onto left
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3&4 Step right to right, close left to right, turn ½ right and step forward on right

5-6 Step forward on left, turn $\frac{1}{4}$ to right transferring weight to right 7-8 Step forward on left, turn $\frac{1}{2}$ right transferring weight to right

(Styling – left hips sway on the paddle turns)

Cross, recover, chasse with 1/4 left, step forward, hold, close, step, step

1 – 2 Cross left over right, recover onto right

3&4 Step left to left, close right to left, turn ¼ to left stepping forward on left

5 – 6 Step forward on right, hold

&7, 8 Close left to right, walk forward – right, left

Rock forward, recover, ½ shuffle right, sweep ¼ right, touch left toe across in front of right, lock step forward

1 – 2	Rock forward on right, recover onto left
3&4	Turning ½ to right – shuffle right, left, right

5 – 6 Keeping weight on right turning ½ right sweep left toe round from back to front, touch left toe

across and in front of right

7&8 Step left forward, cross right behind left, step left forward

Rock right to right, recover, cross shuffle, large step to left, slide right to left, ball, step forward

1 – 2	Rock right to right, recover onto left
3&4	Cross right over left, left to left, cross right over left
5,6,7	Large step to left, slide right toe slowly towards left
8 8	Step onto ball of right next to left, step forward on left

½ pivot, full turn, shuffle forward, shuffle forward

1 – 2	Step forward on right, $\frac{1}{2}$ pivot left transferring weight to left
3 - 4	Turn ½ left and step back onto right, turn ½ left and step forward onto left
5&6	Shuffle forward – right, left, right
7&8	Shuffle forward – left_right_left

Step forward on right (raising up slightly onto ball of foot), recover back on left, slide step, slide step, rock back, recover, ¼ pivot left

1 – 2	Step forward onto right and raising up onto ball of foot, lowering down recover back onto left
3 - 4	Sliding right toe back and step back, sliding left toe back and step back

5 – 6 Rock back onto right letting the body turn ¼ to right, recover onto left letting the body turn ¼

left

(original position)

7 – 8 Step forward on right, ¼ pivot left transferring weight to left

Weave to left, cross, recover, side, cross, recover, side

1 – 4	Cross right over left, left to left, cross right behind left, left to left
5&6	Cross right over left, recover onto left, step right to right
7&8	Cross left over right, recover onto right, step left to left

Tag end of second sequence (facing 6 0'clock)

rag cha or scoolla sequence (lability o o clock)		
1 – 8	Section 1	
9 – 10	Cross right over left, recover onto left	
11&12	Chasse to right – right to right, close left to right, right to right	
13 – 14	Cross left over right, recover onto right	
15&16	Chasse to left – left to left, close right to left, left to left	

Then restart dance

Dance ends at the end of section 2, just cross left over right and hold

Enjoy