

# Amoled

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Kelvin Kim (MY) - June 2010

Musik: Amoled - Son Dam Bi & After School



## Amoled - (Pronounced as Ah-Mo-Led)

Note: 32 count, start dance on vocal (0.15min)

### KICK & STEP, SHARP PIVOT $\frac{1}{4}$ R, R SAILOR, BEHIND SIDE CROSS, POINT

- 1&2 Kick forward Rt, step back Rt, step forward Lt
- 3 Pivot  $\frac{1}{4}$  Rt (weight on Lt)
- 4&5 Step Rt behind Lt, step Lt to Lt, step Rt in place
- 6&7 Step Lt behind Rt, step Rt to Rt, cross Lt over Rt
- 8 Point Rt toe to Rt

### BEHIND, $\frac{1}{4}$ L, STEP, SHARP PIVOT $\frac{1}{4}$ , BEHIND SIDE CROSS, SIDE TOE SWITCHES, SHARP $\frac{1}{4}$ L

- 1&2 Step Rt behind Lt,  $\frac{1}{4}$  Lt step forward Lt, step forward Rt
- 3 Pivot  $\frac{1}{4}$  Lt (weight on Rt)
- 4&5 Step Lt behind Rt, step Rt to Rt, cross Lt over Rt
- 6&7 Touch Rt toe to Rt, step Rt next to Lt, touch Lt toe to Lt
- 8 Pivot  $\frac{1}{4}$  Lt (weight on Rt)

### L COASTER, STEP, FORWARD CHA CHA, MAMBO WITH TOUCH, $\frac{1}{2}$ R

- 1&2 Step back Lt, step Rt next to Lt, step forward Lt
- 3 Step forward Rt
- 4&5 Step forward Lt, step Rt behind Lt, step forward Lt
- 6&7 Rock forward Rt, recover on Lt, touch Rt toe back
- 8 Pivot  $\frac{1}{2}$  Rt (weight on Rt)

### STEP, LOCK, FORWARD CHA CHA, FORWARD ROCK, $\frac{1}{4}$ R, CROSS

- 1-2 Step forward Lt, step Rt behind Lt
- 3&4 Step forward Lt, step Rt behind Lt, step forward Lt
- 5-6 Rock forward Rt, recover on Lt
- 7-8  $\frac{1}{4}$  Rt step Rt to Rt, cross Lt over Rt

### R 'C-SHAPE' HIP BUMPS, L KICK BALL CROSS TWICE

- 1&2& Step Rt to Rt bump hip up, return to center, bump hip down, return to center
- 3&4 Step Rt to Rt bump hip up, return to center, bump hip down
- 5&6 Kick Lt forward diagonally Lt, step Lt next to Rt, cross Rt over Lt
- 7&8 Kick Lt forward diagonally Lt, step Lt next to Rt, cross Rt over Lt

### L 'C-SHAPE' HIP BUMPS, R KICK BALL CROSS TWICE

- 1&2& Step Lt to Lt bump hip up, return to center, bump hip down, return to center
- 3&4 Step Lt to Lt bump hip up, return to center, bump hip down
- 5&6 Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt
- 7&8 Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

### $\frac{1}{4}$ L BACK CHA CHA, $\frac{1}{4}$ L L SIDE CHA CHA, R SAMBA, L SAMBA

- 1&2  $\frac{1}{4}$  turn Lt step back Rt, step Lt over Rt, step back Rt
- 3&4  $\frac{1}{4}$  turn Lt step Lt to Lt, step Rt next to Lt, step Lt to Lt
- 5&6 Cross Rt over Lt, rock Lt to Lt, recover on Rt

7&8                    Cross Lt over Rt, rock Rt to Rt, recover on Lt

**FORWARD ROCK, REPLACE, WALK L-R, STEP, TOUCH, & HEEL % TOUCH**

1-2&                    Rock forward Rt, recover on Lt, step Rt next to Lt

3-4                     Step forward Lt, step forward Rt

5-6                     Step forward Lt, touch Rt toe next to Lt

&7&8                    Step back Rt, touch Lt heel forward, step Lt down, touch Rt toe next to Lt

**REPEAT**

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