

One Step Leads To Another

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK) - May 2010

Musik: One Thing Leads to Another - Vanessa Amorosi



Start 32 counts after the beat kicks in 20 seconds in

(1-8) R Fwd Rock & Recover, R Tog, L Heel Fwd & Hip Bumps, L Tog, R Fwd Rock & Recover, R Coaster Step

- 1-2 Rock R forward, recover weight on L
- &3 Step R together, touch L heel forward
- &4 Keep heel forward bump hips forward, bump hips back ending with weight on R
- &5-6 Step L together, rock R forward, recover weight on L
- 7&8 Step R back, step L together, step R forward

(9-16) L Fwd Shuffle, R Fwd, ½ L Pivot, R Cross Step, L Side Point, L Samba

- 1&2 Step L forward, step R together, step L forward
- 3-4 Step R forward, pivot ½ left (6 o'clock)
- 5-6 Cross step R over L, point L side
- 7&8 Cross step L over R, rock R side, recover weight on L

(17-24) R Syncopated Jazz Box With R Touch & Kick, R Behind-1/4 L-Fwd, L Touch Tog

- 1-2 Cross step R over L, step L back
- &3-5 Step R back, cross step L over R, touch R together, kick R forward on diagonal
- 6&7 Cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)
- 8 Touch L together

(25-32) L Kick, L Cross Step, R Side Rock & Recover, R Sailor, L Sailor With 5/8 L Turn

- 1-4 Kick L forward on diagonal, cross step L over R, rock R side, recover weight on L
- 5&6 Cross step R behind L, step L side, step R side
- 7&8 Cross step L behind R turning ¼ left, step R side, turning 1/8 left to face L diagonal step L forward (11 o'clock)

(33-40) On L Diagonal: Walk Fwd 2, R & L Apart, R Fwd, ½ L Pivot To Opposite Diagonal, R Fwd, L Lock Step On Left Diagonal (11 O'clock):

- 1-2 Step R forward, step L forward
- &3 Step R apart, step L apart
- 4-6 Step R forward, pivot ½ left to face opposite diagonal, step R forward (5 o'clock)
- 7&8 Step L forward, lock R behind L, step L forward

(41-48) R Jazz Box With ¼ R To Get To R Diagonal, Walk Fwd 2, R & L Apart, R Fwd (1st Step Of ½ Pivot Turn)

On left diagonal (5 o'clock):

- 1-4 Cross step R over L, step L back, step R side, turning ¼ R to right diagonal step L forward (7 o'clock)

RESTART: DURING wall 5 dance 40 counts, then execute 41-44: the jazz box but square off to the back wall (and not R diagonal). Then restart the dance.

- 5-6 Step R forward, step L forward
- &7-8 Step R apart, step L apart, step R forward

(49-56) Pivot ½ L To Opposite R Diagonal, R Fwd, L Lock Step, R Jazz Box Ball Cross Turning 5/8 Right To Square To Wall

On right diagonal (7 o'clock):

- 1-2 Pivot ½ left to face opposite diagonal, step R forward (1 o'clock)
3&4 Step L forward, lock R behind L, step L forward
5-6 Cross step R over L, step L back turning 1/8 to square with wall
&7-8 Turning 1/4 right to square off to next wall step R side, cross step L over R, step R side (6 o'clock)

(57-64) L Rock Back & Recover, L Chasse, R Rock Back & Recover, L Fwd Full Turn/Or Walk 2

- 1-2 Rock L back, recover weight on R
3&4 Step L side, step R together, step L side
5-6 Rock R back, recover weight on L
7-8 Turning ½ left step R back, turning ½ left step L forward

Non-turning option 7-8: walk R & L fwd

Tel: 01462 735778 - www.thedancefactoryuk.co.uk
