

# Zenyatta's Waltz

COPPER KNOB  
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Michele Burton (USA) - May 2010

Musik: Fire Escape - Diane Birch



## Or Music:

Open Arms Artist: Colin Raye 104 bpm

Somebody Loves You Artist: Scooter Lee 112 bpm

## (1-6) Waltz Box

- 1-3 Step L foot forward; Bring R foot to L, stepping side R; Step L slightly back  
4-6 Step R back; Bring L to R, stepping side L (angle to L diagonal); Step R to front left diagonal [11 o'clock]

## (7-12) Whisk ~ Chasse

- 1-3 Step L to front left diagonal, starting  $\frac{1}{4}$  turn left; Finish  $\frac{1}{4}$  turn left, step R side right; Step L crossed tightly behind R, should feel like a lock (lower on this step, bending knees slightly). [9 o'clock]  
4 Step R forward to left front diagonal  
5&6 Step L side left; Step R beside L; Step L side left (smooth & connected to floor – the ' & ' count can be done behind or in front of L foot if preferred)

## (13-18) Lunge Return $\frac{1}{4}$ Turn ~ Step Turn (Full Spiral) Step

- 1-3 Step R in front of L; Return wt. to L; Turn  $\frac{1}{4}$  R, stepping forward on R [12 o'clock]  
4-6 Step forward on L foot; Full spiral turn right on ball of L; Step R forward (ct. 6)

Note: (easier option: cts. 4—6 Step forward on L foot; Step forward on R foot; Drag L foot forward beside R)

## (19-24) Balance Forward ~ Balance Back

- 19-21 Step L foot forward; Step R slightly forward; Step L foot slightly back  
22-24 Step R foot back; Step L slightly back; Step R foot slightly forward [12 o'clock]

## (25-30) Forward $\frac{1}{4}$ Turn ~ Back Balance (Or Basic)

- 25-27 Step L foot forward; Turn  $\frac{1}{4}$  left, stepping slightly back on R; Step back on L [9 o'clock]  
28-30 Step R foot back; Step L slightly back; Step R foot slightly forward (not a coaster step)

## (31-36) Forward $\frac{1}{2}$ Turn ~ Back Balance (Or Basic)

- 31-33 Step L foot forward; Turn  $\frac{1}{2}$  left, stepping back on R; Step L back [3 o'clock]  
34-36 Step R foot back; Step L slightly back; Step R foot slightly forward (not a coaster step)

## (37-42) Twinkle Right ~ Twinkle Left

- 37-39 Step L foot to right front diagonal; Step R foot side right; Step L foot to left front diagonal [3 o'clock]  
40-42 Step R foot to left front diagonal; Step L foot side left; Step R foot to right front diagonal

## (43-48) Cross Side $\frac{1}{4}$ Back ~ Back $\frac{1}{4}$ $\frac{1}{4}$ (Waltz Weave)

- 43-45 Step L foot across front of R; Step L side left; Turn  $\frac{1}{4}$  left, stepping L back  
46-48 Step R back; Turn  $\frac{1}{4}$  left, stepping L foot side left; Turn  $\frac{1}{4}$ , stepping R foot forward [6 o'clock]

## Begin Again

Choreographers note: The music is not perfectly phrased, but the musical arrangement allows for a 48 count dance without tags or restarts.

**Zenyatta – the first filly to defeat all the colts in the 2009 Breeder’s Cup. A horse with a BIG personality. Run Like A Girl!!**

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