Cou	nt: 32	Wand: 4	Ebene: Intermediate	
Choreograf/	i <b>n:</b> William	Sevone (UK) - January 2	2009	- 24.5
Mus	<b>Musik:</b> Xiao Jiu Wo (小酒窩) (feat. Charlene Choi (蔡卓妍)) - JJ Lin (林俊傑) : (Album: Sixology)			
Choreograph extra concent Always remer	ers note:- Ty ration from r nber - 'The	the dancer. See also the beat may reach your fee	2-12-finale ose together (within the dance) will, at first requi dance note for foot position PRIOR to dance st t - but the rhythm should electrify your soul'. t toe extended to left side.	
		Behind. Cross Shuffle. R		
÷ ·			ft toe extended to left side.	
1& 2	•		ext to left, step left to left side.	
3 – 4			t front to back (6). Rock right foot behind left.	
5& 6	Step left to right side, step right next to left, step left to right side.			
7 – 8	Rock righ	nt to right side. Recover o	onto left.	
	-	ehind. Cross Shuffle. Ro		
9& 10	• •	•	xt to right, step right to right side.	
11 – 12			ont to back (12). Rock left foot behind right.	
13& 14		•	xt to right, step right to left side.	
15 – 16	Rock left	to left side. Recover ont	o right.	
Behind-Toget	her-Cross.	Side. Touch. Behind-Tog	jether-Touch. 1/2 Left Sweep. Behind (6:00)	
17& 18	Step left	behind right, step right n	ext to left, cross left over right.	
19 – 20	1 0	t to right side. Tap/touch	left toe to left side.	
		t dance from count 1		
21& 22	•		ext to left, tap/touch left toe to left side.	
		t dance from count 1		
23 – 24		ent – sweeping ient toot tro	ont to back (6). Step left foot behind right.	
1/2 Right Side	e-Together-l	Back. Lock. Back. Coast	er. 3/4 Left. Touch (3:00)	
25& 26		ight & step forward onto d onto right (behind left).	right (9), turn $\frac{1}{4}$ right & step left next to right (12)	), step
27 – 28	Lock left	across front of right. Ste	p backward onto right.	
29& 30	Step bac	kward onto left, step righ	nt next to left, step forward onto left.	
31 – 32	Turn ¼ le	eft & step right to right sid	de (9). Turn $\frac{1}{2}$ left & touch left toe to left side (3)	
Sweep right fi	rom front to	count 12 facing 'home' ( back, crossing behind le back, touching left toe bac		