Colour Of Love



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: Julie Phillips (SCO) - June 2010

Musik: Love Is Your Color - Jennifer Hudson & Leona Lewis: (Sex & the City 2

Soundtrack)



24 count intro, start on vocals

HEEL	GRIND	RECOVER	1/4 THRN	RIGHT SHUFFLE	MAMBO STEP
	CIVIIV	INDUCTION.	/4 I UI XI XI.	INIGITI OLIULI LL	

1, 2	Cross Right foot over left, grinding the heel, Recover onto left foot
3, 4	Turn ¼ turn right stepping back on right foot, Recover weight onto left foot
5 & 6	Step forward right foot, close left foot to right, step forward right foot
7 & 8	Rock forward on left foot, rock back on right foot, step feet together (weight on left foot)

TURNING LOCK STEP, ROCK RECOVER, SWEEP X 2, COASTER STEP

1 & 2	Step back on right foot, lock left across right (turning a ¼ to 6 o'clock), step forward on right
	foot turning another ¼ turn over your right shoulder (facing 9 o'clock)
3, 4	Rock forward on left foot, recover onto right foot
5, 6	Sweep left foot out and behind right, Sweep right foot behind left foot (travelling back)
7 & 8	Step back on left foot, step right beside left, and step forward on left foot

1/4 TURN, CROSS ROCK, CHASSE RIGHT, CROSS ROCK RECOVER

1, 2	Rock forward on right foot turn 1/4 turn left recover weight onto left foot (facing 6 o'clock)
3, 4	Cross rock right foot across left, recover weight onto left foot
5 & 6	Step right foot to side, close left foot beside right, step right foot to side
7, 8	Cross rock left foot across right, recover weight onto right foot

1/4 SAILOR TURN, TRIPLE FULL TURN, 1/4 TURN CROSS, SWAY X 3

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1 & 2	Cross left behind right, turn $\frac{1}{4}$ left and rock right to side, recover onto left foot (facing 3 o'clock)
3 & 4	Make ¼ turn right stepping forward on right (3), make half turn right stepping left next to right (&), make ¼ turn right stepping right to right side (4). (leaving weight on the right foot, facing 3 o'clock.)
& 5	Step left foot to side turning $\frac{1}{4}$ turn right to face 6 o'clock (on & count), Cross right foot in front of left foot (on 5, keeping weight on right foot)
6, 7, 8	Sway left rocking weight onto left foot, sway right rocking weight onto right foot, sway left rocking weight onto left foot

Start again.....