Forever			
Count	: 84 Wand : 4	Ebene: Upper Intermediate	
	: Linda Wolfe (AUS) - June 20		
•		rovision Song Contest 2010 - 2:56)	
12 count intro.			
Right Twinkle (Cross Waltz). Left Twinkle (Cr	oss Waltz). Right Basic Waltz Forward. Step Bac	k. Drag. Hook.
1 – 3	Cross step Right Forward over Left. Step Left to Left side. Step Right beside Left.		
4 – 6	Cross step Left Forward over Right. Step Right to Right side. Step Left beside Right.		
7 – 9	Step forward on Right. Step Left beside Right. Step Right in place.		
10 – 12		Right Toe back towards Left. Hook Right across	Left foot.
Basic Waltz Fo	rward 1/2 Turn Right. Left Bas	sic Waltz Back. Right Basic Waltz Back. Cross. Po	oint. Hold.
1 – 3	Turn 1/2 turn Right stepping o'clock)	forward on Right. Step Left beside Right. Step Ri	ght in place. (6
4 – 6	Step back on Left. Step Righ	t beside Left. Step Left in place.	
7 – 9	Step back on Right. Step Lef	ft beside Right. Step Right in place.	
10 – 12	Cross step Left Forward over	r Right. Point Right toe out to Right side. Hold.	
	-	ith 1/4 Turn Left. Cross. Side. Behind. Side Step	Left. Drag.
1 – 3		er Left. Point Left toe out to Left side. Hold.	
4 – 6	Cross step Left Forward over turn Left. (Facing 3 o'clock)	r Right. Sweep Right out and around in front of Le	eft making 1/4
7 – 9	Cross step Right over Left. S	Step Left to Left side. Cross Right behind Left.	
10 – 12	Long step Left to Left side. D	orag Right toe towards Left (over 2 Counts). (Weig	ght on Left)
• •	•	Side Step Right. Drag. Side Step Left. Drag.	
1 – 3	Long step Right to Right side	e. Drag Left toe towards Right (over 2 Counts). (W	Veight on Right)
4 – 6	Cross Left behind. Right. Ste	ep Right to Right side. Cross step Left over Right.	
7 – 9	Long step Right to Right side	e. Drag Left toe towards Right (over 2 Counts). (W	leight on Right)
10 – 12	Long step Left to Left side. D ##### Finish here.	orag Right toe towards Left (over 2 Counts). (Wei	ght on Left)
Cross Rock 1/4 1/2 turn Left. He		urn Right. Step Forward. Step Back. 1/4 Turn Lef	t. 1/2 Turn Left.
1 – 3		Rock back on Left. Turn 1/4 turn Right stepping fo	rward on Right.
4 – 6	Step forward on Left. Pivot 1/ occurs here.	/2 turn Right. Step forward on Left. (Facing 12 o'd	clock) ##Restart
7 – 8	Step back on Right. Turn 1/4	turn Left stepping forward on Left. (Facing 9 o'cl	ock)
9	Make 1/2 urn Left stepping b	ack on Right. (Facing 3 o'clock)	
10 – 12	Make 1/2 turn Left stepping f	orward on Left. Hold. Hold. (Facing 9 o'clock)	
Forward Rock. Left. 1/2 turn Le	. .	2 Turn Right. Step Forward. Step Back. 1/4 Turn	Left. 1/2 Turn
1 – 3		back on Left. Turning 1/2 turn Right, step forwar	d on Right.
4 – 6		/2 turn Right. Step forward on Left. (Facing 9 o'cl	ock)
7 – 8	-	turn Left stepping forward on Left. (Facing 6 o'cl	,
9		ack on Right. (Facing 12 o'clock)	,

Make 1/2 urn Left stepping back on Right. (Facing 12 o'clock)
Make 1/2 turn Left stepping forward on Left. Hold. Hold. (Facing 6 o'clock) ### 2nd Restart occurs here.

Step. Pivot 1/2 Turn Left. Step Forward. Full Turn Right. Step Forward. Pivot 1/2 Turn Right. Full Turn Right. Step Forward. Hold. Hold.

1 – 3	Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (Facing 12 o'clock)		
4	Make 1/2 turn Right stepping back on Left. (Facing 6 o'clock)		
5 – 6	Make 1/2 turn Right stepping forward on Right. Step forward on Left. (Facing 12 o'clock)		
7 – 8	Pivot 1/2 turn Right (Wgt on Right) (Facing 6 o'clock) Make 1/2 turn Right stepping back on Left. (12 o'clock)		
9	Make 1/2 turn Right stepping forward on Right. (Facing 6 o'clock)		
10 – 12	Step forward on Left. Hold. Hold.		

To fit within the phrasing of the music, two restarts are required. ## On Wall 3, dance to Count 54, then restart facing 12 o'clock. ### On Wall 5, dance to Count 72, then restart facing 12 o'clock.

To finish the dance facing the front on Wall 6, dance to Count 45. On Count 46, turning 1/4 turn Left, step forward on Left, dragging Right towards Left.

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