

# Orgasmatron (aka Dirty Talk)

Count: 64

Wand: 2

Ebene: Advanced

Choreograf/in: Michael Lynn (UK) - May 2010

Musik: Dirty Talk - Wynter Gordon : (3:17)



56 count intro – start on heavy beat, 135bpm

## RIGHT SYNCOPATED JAZZ BOX, RIGHT CROSS SHUFFLE, RIGHT VAUDEVILLE, CROSS-1/4 TURN

- 1-2& Cross right over left, step left back, step right to right side,  
3& Cross left over right, step right to right side,  
4&5& Cross left over right, step right to right side, touch left heel to left diagonal, step left next to right,  
6-7 Cross right over left, 1/4 turn right as you step back left.

## RIGHT SAILOR STEP, STEP FORWARD LEFT, RIGHT KICK-STEP OUT, HIP BUMPS x2, HIP CIRCLES x2

- 8&1 Sweep right crossing it behind left, step left to left side, step forward right,  
2 Step left forward,  
3&4 Kick right forward, step right to right side, step left to left side,  
5-6 Thrust the hip to left side, thrust hip to right side,  
7-8 Circle hips clockwise x2

**NOTE: Counts 5-6 are simply hip bumps with extra "sex-a-tude".**

## RIGHT ROCK RECOVER, SHUFFLE 1/4 TURN RIGHT, UPPITY HEELS x2

- 1-2 Rock forward right, recover left,  
3&4 Step right 1/4 right, close left next to right, step right to right side,  
5&6& Cross left over right, lift both heels up, place both heels back down, step left to left side,  
7&8 Cross right over left, lift both heels up, place both heels back down.

**ALT STEPS Counts 3&4 can be replaced with a full triple turn right – stepping right, left, right.**

## SIDE CROSS, HOLD-SIDE CROSS, LEFT ROCK 'N' CROSS, STEP-BODY ROLL

- 1-2 Step left to left side, cross right over left,  
3&4 Hold for count 3, step left to left side, cross right over left,  
5&6 Rock left to left side, recover right, cross left over right,  
7-8 Step forward right as you body roll (keeping weight left).

**TAGLET: Dance upto here, add the 4 count tag and restart the dance again.**

## PIVOT 1/2 TURN LEFT, SYNCOPATED JAZZ BOX, RIGHT HITCH, 1/4 TURN RIGHT, STEP

- 1-2 Step forward right, pivot 1/2 turn left,  
3-4& Cross right over left, step left back, step right to right side,  
5-6 Step forward left, hitch right knee,  
7-8 With right still hitched twist a 1/4 turn right, step right beside left.

## BACKSLIDE, STEP-BACKSLIDE, PIVOT 1/4 TURN RIGHT, CROSS TOUCH, SIDE TOUCH, SAILOR STEP

- 1-2 Slide left back (bending right knee), bring left beside right,  
3-4 Slide right back (bending left knee), pivot 1/4 turn right,  
5-6 Cross touch left over right, touch left to left side,  
7&8 Cross left behind right, step right to right side, step left to place.

## CURTSY UNWIND 1/2, CROSS-UNWIND FULL TURN RIGHT, SHUFFLE 1/4 TURN x2

- 1-2 Cross right behind left as you dip into a curtsy, unwind a 1/2 turn right,  
3-4 Cross left over right, unwind a full turn right (keeping weight on right),  
5&6 Step left 1/4 turn right, close right beside left, step left back,  
7&8 Step right 1/4 turn right, close left beside right, step right to right side.

## **SCOOT STEPS x2, TRIPLE STEP LEFT, KNEE POPS, DISCO THRUST**

- 1-2 Small scoot/hop on left towards left diagonal, small scoot/hop on right towards right diagonal,  
3& Small scoot/hop on left towards left diagonal, close right next to left,  
4 Small scoot/hop on left towards left diagonal,  
5-6 Pop right knee out, pop left knee out,  
7 Reach both arms forward while pushing your bum out,  
8 Pull arms inwards either side of your hips while thrusting your hips forward.

**ALT STEPS** Counts 7-8 can be replaced with hip bumps (right, left) if you'd rather not thrust.

## **TAG (Danced on Walls 2 & 4)**

### **STEP-SHIMMYS**

- 1-4 Step right to right side as you shimmy your shoulders and shake your bottom.

**ALT STEPS** Counts 1-4 can be replaced with hip bumps (right, left, right, left) if you'd rather not shake your bits.

## **CHOREOGRAPHER'S NOTE'S**

**TAGLET:** On wall 2 dance upto count "32" and add the 4 count tag.

**TAG:** After wall 4 add the 4 count tag.

The dance is meant to be a cheeky bit of fun and no offence is intended.

There are a variety of alternate steps to make the dance as spicy or vanilla as you like it.

I hope you enjoy my fun dance.

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