

# Pyromania

COPPER KNOB  
BY SHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jo Kinser (UK), John Kinser (UK) & Mark Furnell (UK) - May 2010

Musik: Pyromania (Radio Edit) - Cascada : (Single - 3:29)



**Start 32 counts in on the vocals (0:16)**

## (1-8) Rock Recover, Behind & Fwd, Rock recover, Triple Half Turn

- 1,2 Rock Rt to Rt, Recover on Lt
- 3&4 Step Rt behind Lt, Step Lt to Lt, Step Rt fwd
- 5,6 Rock Lt fwd, Recover on Rt
- 7&8 Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (6 o'clock)

## (9-16) 1/2 Turn, Coaster Step, Stomp, Kick & Touch & Touch

- 1,2 Make 1/2 turn Lt stepping Rt Back, Step Lt Back (12 o'clock)
- 3&4 Step Rt Back, Step together Lt, Step Rt Fwd
- 5 Stomp Lt fwd
- 6&7 Kick Rt Fwd, Step Rt next to Lt, Touch Lt to Lt
- &8 Step Lt next to Rt, Touch Rt to Rt

**Restart Here: Wall 3 after facing (6 o'clock). On count 8 Touch Rt next to Lt.**

## (17-24) Cross 1/4, Rock Recover, Step Hold, & Step Kick

- 1,2 Step Rt over Lt, Make 1/4 turn Rt stepping Lt back (3 o'clock)
- 3,4 Rock Rt back, Recover on Lt
- 5,6 Step Rt fwd, Hold
- &7,8 Step Lt next to Rt, Step Rt fwd, Kick Lt to Lt diagonal

## (25-32) Front Salior, Cross 1/4, & Back X4

- 1&2 Step Lt over Rt, Step Rt to Rt, Step Lt to Lt
- 3,4 Step Rt over Lt, Make 1/4 turn Rt stepping Lt back (6 o'clock)
- &5 Step Rt back & out Rt, Step Lt to Lt
- &6 Step Rt back & out Rt, Step Lt to Lt
- &7 Step Rt back & out Rt, Step Lt to Lt
- &8 Step Rt back & out Rt, Step Lt to Lt

## (33-40) Fwd, 1/2, 1/4, Cross, Rock & Cross, Half Turn

- 1,2 Step Rt fwd, Make 1/2 turn Rt stepping Lt back (12 o'clock)
- 3,4 Make 1/4 turn Rt stepping Rt to Rt, Step Lt over Rt (3 o'clock)
- 5&6 Rock Rt to Rt, Recover on Lt, Step Rt over Lt
- 7,8 Make 1/4 turn Rt Stepping Lt back, Make 1/4 turn Rt Stepping Rt fwd (9 o'clock)

## (41-48) Rock recover, Triple Half, Turn Touch, Turn Brush

- 1,2 Rock Lt fwd, Recover on Rt
- 3&4 Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (3 o'clock)
- 5,6 Make 1/2 turn Lt stepping Rt back, Touch Lt next to Rt (9 o'clock)
- 7,8 Make 1/2 turn Lt stepping Lt fwd, Brush Rt next to Lt (3 o'clock)

## (49-56) Rock Recover, Triple Half Turn, Turn Touch, Turn Kick Ball

- 1,2 Rock Rt fwd, Recover on Lt
- 3&4 Make 1/4 turn Rt stepping Rt to Rt, Step Lt next to Rt, Make 1/4 turn Rt stepping Rt fwd (9 o'clock)

5,6            Make 1/2 turn Rt stepping Lt back, Touch Rt next to Lt (3 o'clock)  
7,8&           Make 1/2 turn Rt stepping Rt fwd, Kick Lt fwd, Step Lt next to Rt (9 o'clock)

**(57-64) Step Hold, & Back Hold X2, & Fwd (hands), & Fwd (hands)**

1,2            Step Rt to Rt (Weight is even), Hold  
&3,4           Step Rt back & out Rt, Step Lt to Lt, Hold  
&5,6           Step Rt back & out Rt, Step Lt to Lt, Hold  
&7            Step Rt fwd & out Rt, Step Lt to Lt

**(Hands are in front your Chest facing each other, one slightly fwd, lead with fingers in, out and up)**

&8            Step Rt fwd & out, Step Lt to Lt

**(Hands are in front your Face facing each other, one slightly fwd, lead with fingers in, out and up ending up above your head)**

**TAG after wall 6. (9 o'clock)**

1-4            Step Rt to Rt, Start with both hands at waist level, Jazz hands open & fwd, bring them out & up ending above your head

**HAVE FUN**

**Co-choreographers: 05/10**

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