

# Be Back Soon

**COPPER** KNOB  
STEPSHEETS

Count: 112

Wand: 1

Ebene: Intermediate

Choreograf/in: Debbie McLaughlin (UK) - May 2010

Musik: Be Back Soon - Justin Nozuka : (Album: Holly)



Count In: 16 counts after beat kicks in, on lyrics 'I'm tired..'

## **SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS**

- 1 2 Rock R out to R, Recover weight onto L
- 3&4 Cross R behind L, Step L to L, Cross R over L
- 5 6 Rock L out to L, Recover weight onto R
- 7&8 Cross L behind R, Step R to R, Cross L over R

## **ROCK, RECOVER, BACK LOCK BACK, STEP, CROSS BACK BACK, STEP**

- 1 2 Rock forward onto R, Recover back onto L
- 3&4 Step back on R, Lock L over R, Step back on R
- 5 6 Making ½ turn L Step forward on L, Cross R over L (6 o'clock)
- &7 8 Step back on L, Step R to R, Step L forward

## **ROCK, RECOVER, BACK LOCK BACK, COASTER STEP, WALK WALK**

- 1 2 Rock forward onto R, Recover back onto L
- 3&4 Step back on R, Lock L over R, Step back on R
- 5&6 Step back on L, Step R next to L, Step L forward
- 7 8 Walk forward R, Walk forward L

## **STEP TURN STEP, TURN TURN, OUT OUT, KNEE POP x3**

- 1&2 Step R forward, pivot ½ turn L taking weight forward onto L, Step R forward (prepping to turn)
- 3 4 Make ½ turn R stepping back on L, make ½ turn R stepping forward on R (12 o'clock)
- &5 Step L to L, Step R to R
- 6 7 8 Pop both knees three times (raising heels off of the floor knees bent, drop heels straightening knees) End weight on L

## **CROSS ROCK, SIDE ROCK, CROSS ROCK, SIDE ROCK, CROSS, BACK, SIDE SHUFFLE**

- 1&2& Cross rock R over L, Recover back onto L, Rock R out to R, Recover back onto L
- 3&4& Cross rock R over L, Recover back onto L, Rock R out to R, Recover back onto L
- 5 6 Cross R over L, Step back on L
- 7&8 Step R to R, Step L next to R, Step R to R

## **CROSS ROCK, SIDE ROCK, CROSS ROCK, SIDE ROCK, CROSS BACK, ¼ TURN, ½ TURN, BACK**

- 1&2& Cross rock L over R, Recover back onto R, Rock L out to L, Recover back onto R
- 3&4& Cross rock L over R, Recover back onto R, Rock L out to L, Recover back onto R
- 5&6 Cross L over R, Step back on R, Make ¼ turn L stepping forward L
- 7 8 Make ½ turn L stepping back on R, Step back on L (3 o'clock)

## **COASTER STEP, WALK WALK, STEP TURN STEP, KICK BALL CHANGE**

- 1&2 Step back on R, Step L next to R, Step forward R
- 3 4 Walk forward L, Walk forward R
- 5&6 Step forward L, Pivot ½ turn R taking weight forward onto R, Step L forward
- 7&8 Kick R forward, Step R next to L, Step L slightly forward (9 o'clock)

## **HEEL & HEEL & TOUCH & HEEL & CROSS, 1/4 TURN, COASTER STEP**

- 1&2& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R
- 3&4& Touch R toe next to L, Step R next to L, Touch L heel forward, Step L next to R

5 6 Cross R over L, Make ¼ turn R stepping back on L (12 o clock)

7&8 Step back on R, Step L next to R, Step R forward

**\*\*\* This is where your tag will be done, during the third wall \*\*\***

**CROSS, SIDE, BEHIND, ¼ TURN, STEP ¾ TURN, SIDE SHUFFLE**

1 2 Cross L over R, Step R to R

3 4 Cross L behind R, Make ¼ turn R stepping forward R

5 6 Step forward L, Pivot ¾ turn R taking weight onto R (12 o clock)

7&8 Step L to L, Step R next to L, Step L to L

**SAILOR STEP, SAILOR STEP, BEHIND, ¼ TURN, STEP ½ TURN**

1&2 Cross R behind L, Step L slightly to L, Step R to R

3&4 Cross L behind R, Step R slightly to R, Step L to L

5 6 Cross R behind L, Make ¼ turn L stepping forward L

7 8 Step forward R, Pivot ½ turn L taking weight forward onto L (3 o clock)

**STEP ROCK RECOVER, STEP ROCK RECOVER, CROSS, BACK, ¼ TURN, CROSS**

1&2 Step forward R, Rock L out to L, Recover back onto R

3&4 Step forward L, Rock R out to R, Recover back onto L

5 6 Cross R over L, Step back on L

7 8 Make ¼ turn R stepping R to R, Cross L over R (6 o clock)

**HOLD & TOUCH, TURN TOUCH, & ROCK, CROSS, ¼ TURN, ½ TURN, SIDE**

1&2 Hold count 1, Step R to R, Touch L next to R

&3&4 Make ¼ turn L stepping forward L, Touch R next to L, Rock R to R, Recover back onto L

5 6 Cross R over L, Make ¼ turn R stepping back L

7 8 Make ½ turn R stepping forward R, Step L to L (12 o clock)

**CROSS, SIDE, BEHIND & HEEL &, CROSS, SIDE, COASTER STEP**

1 2 Cross R over L, Step L to L

3&4& Cross R behind L, Step L slightly to L, Touch R heel forward to R diagonal, Step R next to L

5 6 Cross L over R, Step R to R

7&8 Step back on L, Step R next to L, Step L forward

**STEP ½ TURN, STEP ½ TURN, CROSS, BACK, SIDE, STEP**

1 2 Step R forward, Pivot ½ turn L taking weight forward onto L

3 4 Step R forward, Pivot ½ turn L taking weight forward onto L

5 6 Cross R over L, Step L back

7 8 Step R to R, Step L forward

**TAG: THIRD WALL - Dance the first 64 counts then add in the below 8 count tag and continue the dance from count 65 (Facing 12 o clock)**

1 2 3 4 Step L forward, Pivot ½ turn R (weight fwd on R), Step L forward, Pivot ½ turn R (weight fwd on R)

5 6 7 8 Cross L over R, Step R back, Step L to L, Step R forward (Ready to cross L over R into the weave...)

**REPEATS: At the end of the third wall, repeat the last 16 counts of the dance TWICE more to bring you to the end of the song.**

**If you slow down the very last 8 counts, the song will finish on your jazz box.**

**Contact: [debmcwotzit@gmail.com](mailto:debmcwotzit@gmail.com)**

---