

A Rose In Spanish Harlem

COPPERKNOB
STEPPERS

Count: 92

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: CH Lim-Naidu - May 2010

Musik: Spanish Harlem - Ben E. King



Start after 16 + 2 counts at the vocals

Forward, pivot, vine, recover, chasse

- 1 – 2 L step forward, pivot $\frac{1}{4}$ R keeping weight on R
- 3 – 4 L over R, R step R
- 5 – 6 L behind R, recover on R
- 7&8 Chasse L (L R L)

ROCKING CHAIR, SIDE ROCK, TOGETHER, HOLD

- 1 – 2 Rock R forward, recover on L
- 3 – 4 Rock R back, recover on L
- 5 – 6 R rock R, recover on L
- 7&8 R together L, hold

1 – 8 Repeat section 1

1 – 8 Repeat section 2

CROSS ROCK, $\frac{1}{4}$ L CHASSE L, FORWARD, $\frac{1}{2}$ PIVOT, SHUFFLE FORWARD

- 1 – 2 Rock L over R, recover on R
- 3&4 Turning $\frac{1}{4}$ L chasse L (L R L)
- 5 – 6 R step forward, pivot $\frac{1}{2}$ L
- 7&8 Shuffle forward R L R

OVER, SIDE, TURN $\frac{1}{2}$ L, ROCK, SIDE, TURN $\frac{1}{2}$ R, RECOVER

- 1 – 2 L over R, R step R
- 3 – 4 Turning $\frac{1}{2}$ L step L, R over L
- 5 – 6 Recover on L, R step R
- 7 – 8 Turning $\frac{1}{2}$ R-L step L, recover on R

VINE, ROCKING CHAIR

- 1 – 2 L over R, R step R
- 3 – 4 L behind R, R step R
- 5 – 6 Rock L forward, recover on R
- 7 – 8 Rock L back, recover on R

SIDE ROCK, TOGETHER, HOLD, VINE, POINT

- 1 – 2 L rock L, recover on R
- 3 – 4 L together R, hold
- 5 – 6 R over L, L step L
- 7 – 8 R behind L, L point L

OVER, SIDE, $\frac{1}{4}$ L STEP BACK, STEP BACK, COASTER, WALK FORWARD

- 1 – 2 L over R, R step R
- 3 – 4 Turning $\frac{1}{4}$ L – L step back, R step back
- 5&6 Coaster: L step back, R together L, L step forward
- 7 – 8 Walk forward R, L

CROSS ROCK, TURNING ¼ R CHASSE R

1 – 2 Rock R over L, recover on L
3&4 Turning ¼ R chasse R (R L R)

ROCKING CHAIR, SIDE ROCK, TOGETHER, HOLD

1 – 2 Rock L forward, recover on R
3 – 4 Rock L back, recover on R
5 – 6 Rock L to the L, recover on R
7 – 8 L together R, hold

ROCKING CHAIR, SIDE ROCK, TOGETHER, HOLD

1 – 2 Rock R forward, recover on L
3 – 4 Rock R back, recover on L
5 – 6 Rock R to the R, recover on L
7 – 8 R together L, hold.

It SEEMS difficult but it is rather easy as there are repetitions. Don't be daunted by the 92 counts; dance on!
