Sunday Break



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Robbie McGowan Hickie (UK) & Ria Vos (NL) - May 2010

Musik: Closed On Sunday - Gwen Sebastian : (CD: Push Play)



32 Count intro

Side Step. Cross.	Unwind 1/2 Turn Left	Cross Rock & 1/4 Tu	ırn Riaht. 1/2 Turn R	iaht. Side. Cross &.

1 – 3	Step Right Long step to Right side. Cross Left behind Right. Unwind 1/2 turn Left. (Wei	aht on
1 0	Ctop ragin Long Gtop to ragin Glac. Grood Lon Bornia ragin. Grivina 1/2 tarri Lon. (110	giit oii

Left)

4&5 Cross Rock Right over Left. Recover weight on Left. Make 1/4 turn Right stepping forward on

Right.

6 – 7 Make 1/2 turn Right stepping Left Diagonally back Left. Step Right to Right side and Slightly

back.

8& Cross step Left over Right. Step Right to Right side. (Facing 3 o'clock)

Cross Rock. 1/4 Turn Left. Step. Pivot Full Turn Left. Sweep Behind. Side. Cross Rock & 1/4 Turn Left.

1 – 2 Cross rock Left forward over Right. Recover weight on Right.

3 Make 1/4 turn Left stepping Left Long step forward. (Facing 12 o'clock)

Step forward on Right. Pivot Full turn Left. Step back on Right.
Sweep Left out and around behind Right. Step Right to Right side.

8&1 Cross rock Left over Right. Recover weight on Right. Make 1/4 turn Left stepping forward on

Left.

Right Lock Step Forward. Step. Pivot 1/2 Turn Right. Cross Rock & Side. Step Back. Recover.

2&3	Step forward on Right, Lock step Left behind Right, Step forward on Right, (Facing 9 o'clock)	
ZXX	Step folward off Night. Lock Step Left berling Night. Step folward off Night. (Lacing 3 o clock)	

4 – 5 Step forward on Left. Pivot 1/2 turn Right. (Facing 3 o'clock)

6&7 Cross rock Left over Right. Recover weight on Right. Step Left Long step to Left side.

8 – 1 Step back on Right pushing Hips back – popping Left knee forward. Recover weight on Left.

Side. Together. Forward. Forward Rock. Left Sailor Cross 1/2 Turn Left. Side. Together.

2&3 Step Right to Right side. Close Left beside Right. Step forward on Right.

4 – 5 Rock forward on Left. Rock back on Right.

6&7 Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Cross step Left over

Right.

8& Step Right to Right side. Close Left beside Right. (Facing 9 o'clock)

Note: To keep to the phrasing of the music...a 4 Count Tag is needed at the End of Wall 6

4 Count Tag (Facing 6 o'clock): Side Step Right. Left Cross Rock & Side. Right Back Rock &.

Step Right to Right side.

2&3 Cross rock Left over Right. Rock back on Right. Step Left to Left side.

4& Rock back Right behind Left. Recover weight on Left.