Hanky Panky



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Karl-Harry Winson (UK) - May 2010

Musik: Hanky Panky - Madonna : (Album: I'm Breathless)



16 count intro (from heavy beat). 31 Seconds (Start on Vocals)

Right Side rock. Suzie Q's (Travelling Heel Grinds). Cross Flick.

- 1 2 Rock the right foot out to the right side. Recover weight onto the left.
- 3 4 Step the right heel across the left putting the weight into it. Whilst swivelling (grinding) on the right heel step the left foot to the left side.
- 5-6 Step the right heel across the left putting the weight into it. Whilst swivelling (grinding) on the right heel step the left foot to the left side.
- 7 8 Cross the right foot over the left. Flick the left foot out to the left diagonal.

Cross Flick. Behind Flick. Behind ¼ turn. Step Scuff.

- 1 2 Cross the left foot over the right. Flick right foot out to the right diagonal.
- 3 4 Step back on the right and flick the left foot out to the left diagonal. (Whilst sweeping foot from front to back)
- 5-6 Cross the left foot behind the right. Make a $\frac{1}{4}$ turn right stepping right forward.
- 7 8 Step forward on the left. Scuff the right foot beside the left.

Toe Struts forward. Toe Struts Back.

1 - 2 Step forward on the right toe. Drop the heel.
3 - 4 Step forward on the left toe. Drop the heel.
5 - 6 Step back on the right toe. Drop the heel.
7 - 8 Step back on the left toe. Drop the heel.

Monterey ½ turn right. Left Chasse. Back rock.

- 1-2 Point the right foot to the right side. Make a $\frac{1}{2}$ turn right bringing the right in next to the left.
- 3 4 Point the left foot to the left side. Touch the left foot in next to the right.
- Step the left foot to the left side. Close the right next to the left. Step the left foot to the left
 - side.
- 7 8 Rock back on the right. Recover weight forward onto the left.

Toe-Kick, Cross-Back, Side strut, Cross strut.

- 1 2 Touch the right toe beside the left foot (bend right knee towards the left leg). Kick the right foot out to the right diagonal.
- 3 4 Cross the right foot over the left. Step back on the left foot.
- 5 6 Step the right toe to the right side. Drop the heel.
- 7 8 Cross the left toe in front of the right. Drop the heel.

Toe-Kick. Cross-Back. Step touch. Point touch.

- 1 2 Touch the right toe beside the left foot (bend right knee towards the left leg). Kick the right foot out to the right diagonal.
- 3 4 Cross the right foot over the left. Step back on the left foot.
- 5-6 Step the right foot to the right side. Touch the left beside the right.
- 7-8 Point the left foot out to the left side. Touch the left beside the right.

Grapevine ¼ turn left. Step Pivot ½. Step Pivot ¼.

- 1 2 Step the left foot to the left side. Cross the right behind the left.
- 3 4 Make a ¼ turn left stepping left forward. Scuff the right beside the left.
- 5-6 Step forward on the right. Pivot a $\frac{1}{2}$ turn left.

7 – 8 Step forward on the right. Pivot a ¼ turn left. (9.00)

Right Jazz Box. Bottom-Push. Forward rock.

- 1-2 Cross the right foot over the left. Step back on the left.
- 3 4 Step the right foot to the right side. Step the left next to the right.
- 5-6 Rise up onto the balls of both feet (lifting your heels) and push your bottom out. Lower heels

and bring bottom in back to previous position.

7 – 8 Rock forward on the right. Recover weight back onto the left.

Tags:

The following 12 Count tag comes at the End of Wall 1 Weave Right. Grapevine Left. Hip bumps X4.

1 – 2	Step the right foot to the right side. Cross the left over the right.
3 – 4	Step the right foot to the right side. Touch the left beside right.
5 – 6	Step the left foot to the left side. Cross the right behind the left.
7 – 8	Step the left foot to the left side. Touch the right beside the left.
9 – 10	Bump hips to the right. Bump hips to the left.
11 – 12	Bump hips to the right. Bump hips to the left.

The following 8 count tag comes at the end of Walls 3 & 5 Toe Struts Back. Toe Struts Forward.

1 – 2	Step back on the right toe. Drop the heel.
3 – 4	Step back on the left toe. Drop the heel.
5 – 6	Step forward on the right toe. Drop the heel.
7 – 8	Step forward on the left toe. Drop the heel.

Enjoy.

Karl-Harry Winson

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