Count: 64
Wand: 2
Ebene: Easy Intermediate
Choreograf/in: Tan Candy (SG) - May 2010
Musik: Humpin' Around - Bobby Brown : (4:35)


## Start after 48 counts

Section 1: Side Together, Heel Twists x3 Making $1 / 4$ Turn L, Walk x2, Forward Mambo
1-2 Step $R$ to $R$ side (Styling: Swing leg out to side), step $L$ beside $R$
$3 \& 4 \quad$ Twist heels RLR making $1 / 4$ turn $L$ with weight on $R(9: 00)$
5-6 Walk forward LR
7\&8 Rock forward on $L$, recover weight on $R$, step back on $L$

## Section 2: Walk Back x2, Touch Back, $1 / 4$ Turn R, Weight Transfers x2

1-2 Walk backward RL
3-4 $\quad$ Touch $R$ back, make $1 / 4$ turn $R$ transferring weight to $R$ (12:00)
5-6 Transfer weight to $L$ by rolling hips $R$-back- $L$
7-8 Transfer weight to $R$ by rolling hips L-back- $R$

## Section 3: Side Cross $1 / 8$ Turn R, 1/8 Turn R Back Lock Step, Back Together, Scissor Step

1-2 Step $L$ to $L$ side, make $1 / 8$ turn crossing $R$ over $L$ bending knees (1:30)
3\&4 Make $1 / 8$ turn $R$ stepping back on $L$ (3:00), lock step $R$ across $L$, step back on $L$
5-6 Step back on $R$, step $L$ beside $R$
7\&8 Step $R$ to $R$ side, step $L$ beside $R$, cross $R$ over $L$
Section 4: $1 / 4$ Turn L Forward Forward, Heel Twists x2, Jazz Box
1-2 Make $1 / 4$ turn $L$ stepping forward on $L$ (12:00), step forward on $R$ with no weight
3-4 Twist heels RL with weight on $L$
$5678 \quad$ Cross $R$ over $L$, step back on $L$, step $R$ to $R$ side, step $L$ beside $R$
Section 5: Stomp, Knee Pop, Hold, Double Knee Roll, Rocking Chair
1234 Stomp $R$ to $R$ side with no weight, pop $R$ knee in, hold for 2 counts
RESTART: During wall 5 - Restart dance after count 36. (facing 12:00)
5-6 $\quad$ Roll $R$ knee out twice before taking weight on $R$
7\&8\& Rock forward on $L$, recover weight on $R$, rock back on $L$, recover weight on $R$
Section 6: Forward Hitch, Walk x4 Making $1 / 2$ Turn R, Forward Together
1-2 Step forward on $L$, hitch
$3456 \quad$ Walk forward RLRL making $1 / 2$ turn $R(6: 00)$
7-8 Step forward on R, step L beside $R$
RESTART: During wall 2 - Restart dance after count 48. (facing 12:00)
Section 7: Diagonal Toe Strut, Diagonal Tap Toe Strut (x2)
1-2 $\quad$ Touch $R$ toe to $R$ diagonal, drop $R$ heel taking weight
$3 \& 4 \quad$ Tap $L$ toe towards $L$ diagonal twice, drop $L$ heel taking weight
5678 Repeat counts 1-4
Section 8: Diagonal Step Touch x2, Walk Back x3, Together
1-2 Step $R$ to $R$ diagonal, touch $L$ beside $R$
3-4 Step $L$ to $L$ diagonal, touch $R$ beside $L$
5678 Walk backward RLR, step L beside R

During wall 2 and wall 5 , restart dance after count 48 and count 36 respectively. (both facing 12:00)

