

# Let's Get Excited

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Colette Sweeney (SCO) - May 2009

Musik: Let's Get Excited - Alesha Dixon



## 32 Count Intro – Start on Lyrics

### (1-9) TOE STRUTS, ROCK RECOVER, BACK LOCK STEP, SAILOR ¼ TURN, STEP ½ PIVOT STEP

- 1&2& Point R toe out in front, place R heel down, point L toes out in front, place L heel down  
3&4& Rock forward on R, rock back onto L, step back onto R, cross L over R  
5, 6&7 Step back onto R, L sailor ¼ turn  
8&1 Step forward R ½ pivot over L shoulder, step forward R

### (10-16) WALKS BACK, SWIVET, ½ MONTERY, CROSS ROCK RECOVER TOUCH

- 2&, 3 Walk back L, R, L next to right  
&,4& Weight on L toe, weight R heel, swivel L heel out to L side, swivel R toe out to R side, recover, Touch R toe next to L foot  
5&6& Point R out to R side, make ½ turn over R shoulder, point L out to L side, step down onto L  
&7&8& Cross R over L, recover weight onto L, step R to R side, touch L next to R

### (17-24) GRAPVINE ¼ TURN, BRUSH, STEP PIVOT (X2), DIAGONAL KICKS, BEHIND POINT, CROSS ¼ BACK TOUCH

- 1&2& Step L to L side, R behind L, turn ¼ L stepping onto L foot, brush R foot slightly forward  
3&4& Step down onto R foot, ½ pivot over L shoulder, step forward R, ½ pivot over L shoulder (Weight on L foot)  
5&6& Kick R across L, Kick R out to R diagonally, step R behind L, Point L out to L side  
7&8& Cross L over R, step ¼ L back onto R foot, step L next to R, Touch R next to L

### (25-32) STEP FORWARD, LOCK STEP, SCUFF HITCH ½ STEP, BUMP, CROSS BACK SIDE TOUCH

- 1&2& Step forward onto R foot, step forward onto L, lock R behind L, step forward L, Scuff L foot Forward hitching R knee up  
3&4& Scuff L foot forward hitching R knee up, ½ turn over L, shoulder stepping back onto R foot, Bump hips back (with attitude)  
5&6& Forward onto L, touch R slightly behind L, step back onto R, Kick L out in front  
7&8& Cross L over R, step back onto R, step L to L side, touch R next to L
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