

# Voulez-Vous

**COPPER** **KNOB**  
BY SHEETS

Count: 80

Wand: 2

Ebene: Advanced Intermediate

Choreograf/in: Knox Rhine (USA) - December 2008

Musik: Voulez-Vous - ABBA



Or: Voulez-Vous/ Mamma Mia Cast [126 bpm]

32 count intro, dance starts on count 33 prior to the vocals

## VINE RIGHT, SHOULDER ROCK STEP

- 1 Step RIGHT foot to right side
- 2 Step LEFT foot across behind right leg
- 3 Step RIGHT foot to right side
- 4 Touch LEFT toe forward-left, lift left & dropping right shoulder
- 5 Drop left & lift right shoulder as weight starts to transfer to LEFT foot
- & Lift left & drop right shoulder as weight continues to transfer to LEFT foot
- 6 Drop left & lift right shoulder as weight reaches LEFT foot
- 7 Lift left & drop right shoulder as weight starts to transfer back to RIGHT foot
- & Drop left and lift right shoulder as weight continues to transfer to RIGHT foot
- 8 Lift left & drop right shoulder as weight reaches RIGHT foot

## KICK, HOOK, TWIST ROCK STEP

- 9 Kick LEFT foot forward-left
- 10 Hook LEFT foot across right shin
- 11 Turn 1/4 left and step LEFT foot to left side looking back left
- 12 Turn 1/4 right weight on RIGHT foot to face forward

## VINE LEFT, SHOULDER ROCK STEP

- 13 Step LEFT foot to left side
- 14 Step RIGHT foot across behind left foot
- 15 Step LEFT foot to left side
- 16 Touch RIGHT toe forward-right, lift right & dropping left shoulder
- 17 Drop right & lift left shoulder as weight starts to transfer to RIGHT foot
- & Lift right & drop left shoulder as weight continues to transfer to RIGHT foot
- 18 Drop right & lift left shoulder as weight reaches RIGHT foot
- 19 Lift right & drop left shoulder as weight starts to transfer back to LEFT foot
- & Drop right and lift left shoulder as weight continues to transfer to LEFT foot
- 20 Lift right & drop left shoulder as weight reaches LEFT foot

## KICK, HOOK, TWIST ROCK STEP

- 21 Kick RIGHT foot forward-right
- 22 Hook RIGHT foot across left shin
- 23 Turn 1/4 right and step RIGHT foot to right side looking back right
- 24 Turn 1/4 left weight on LEFT foot to face forward

## PIVOT, PIVOT, SHUFFLE FORWARD, PIVOT, PIVOT, SHUFFLE FORWARD

- 25 Pivot 1/2 turn left on ball of LEFT foot stepping RIGHT foot back
- 26 Pivot 1/2 turn left on ball of RIGHT foot stepping LEFT foot forward
- 27 Step RIGHT foot forward
- & Step LEFT foot beside right foot
- 28 Step RIGHT foot forward
- 29 Pivot 1/2 turn right on ball of RIGHT foot stepping LEFT foot back

- 30 Pivot 1/2 turn right on ball of LEFT foot stepping RIGHT foot forward  
31 Step LEFT foot forward  
& Step RIGHT foot beside left foot  
32 Step LEFT foot forward

#### **BACKWARD TRAVELING STEP-BALL-CHANGES**

- 33 Step RIGHT foot back  
& Rock forward onto LEFT foot  
34 Rock back onto RIGHT foot  
35 Step LEFT foot back  
& Rock forward onto RIGHT foot  
36 Rock back onto LEFT foot  
37 Step RIGHT foot back  
& Rock forward onto LEFT foot  
38 Rock back onto RIGHT foot  
39 Step LEFT foot back  
& Rock forward onto RIGHT foot  
40 Rock back onto LEFT foot

#### **EIGHT COUNT SYNCOPATED WEAVE**

- 41 Step RIGHT foot across in front of left leg  
42 Step LEFT foot to left side  
43 Step RIGHT foot across behind left leg  
& Step LEFT foot to left side  
44 Step RIGHT foot across in front of left leg  
45 Step LEFT foot to left side  
46 Step RIGHT foot across behind left leg  
& Step LEFT foot to left side  
47 Step RIGHT foot across in front of left leg  
48 Turn to face left corner, step LEFT foot forward

#### **TOE TOUCH CHARLESTONS, PIVOT TURN, SIDE STEP TURN, CLAP**

- 49 Touch RIGHT toe forward  
50 Touch RIGHT toe back  
51 Touch RIGHT toe forward  
52 Touch RIGHT toe back  
53 Touch RIGHT toe/ball forward  
54 Pivot 5/8 turn left on ball of LEFT foot (to face side wall)  
55 Pivot another 1/4 turn left on ball of LEFT foot stepping RIGHT foot to right side  
56 Clap

#### **EIGHT COUNT SYNCOPATED WEAVE**

- 57 Step LEFT foot across in front of right leg  
58 Step RIGHT foot to right side  
59 Step LEFT foot across in behind of right leg  
& Step RIGHT foot to right side  
60 Step LEFT foot across in front of right leg  
61 Step RIGHT foot to right side  
62 Step LEFT foot across behind of right leg  
& Step RIGHT foot to right side  
63 Step LEFT foot across in front of right leg  
64 Turn to face right corner, step RIGHT foot forward

#### **TOE TOUCH CHARLESTONS, PIVOT TURN, SIDE STEP TURN, CLAP**

65 Touch LEFT toe forward  
66 Touch LEFT toe back  
67 Touch LEFT toe forward  
68 Touch LEFT toe back  
69 Touch LEFT toe/ball forward  
70 Pivot 5/8 turn right on ball of RIGHT foot (to face side wall)  
71 Pivot another 1/4 turn right on ball of right foot and step LEFT foot to left side  
72 Clap

**BUMP, BUMP, KICK-BALL-POINT, SWEEP 1/2 TURN, KICK-BALL-CHANGE**

73 Bump hips to right side  
74 Bump hips to left side  
75 Kick RIGHT foot forward  
& Step RIGHT foot beside left foot  
76 Point LEFT toe to left side  
77 Pivoting on ball of RIGHT foot, sweeping LEFT toe 1/2 turn left  
78 Place LEFT foot beside right foot  
79 Kick RIGHT foot forward  
& Step RIGHT toe/ball beside left foot  
80 Step LEFT foot beside right foot

Tag is done once between patterns 2 & 3. Facing the front wall.

**"SYNCOATED WAVE"**

**FORWARD-FORWARD, SNAP, BACK-BACK, SNAP, FORWARD-FORWARD, SNAP, BACK-BACK, SNAP**

& Step RIGHT foot forward  
T1 Step LEFT foot beside right foot, shoulder width apart  
T2 Lean back, swing hands high, snap fingers  
& Step RIGHT foot back  
T3 Step LEFT foot beside right, shoulder with apart  
T4 Lean forward, swing hands low, snap fingers  
& Step RIGHT foot forward  
T5 Step LEFT foot beside right foot, shoulder width apart  
T6 Lean back, swing hands high, snap fingers  
& Step RIGHT foot back  
T7 Step LEFT foot beside right, shoulder with apart  
T8 Lean forward, swing hands low, snap fingers

**A special Thanks to Robbin Murphy, Lana and Tony Wilson for their help.**

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